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## Thursday



The Fed said unemployment may hit 8.8 percent.

**Bad to Worse:** Fed lowers projection for '09 economy | **10**

**Geronimo Remains:** Kin accuse Yale society of theft | **6**

**What a Pair:** Maryland seniors shoot for second title | **12**



## WeekendPass



### Power Point:

Fountains of Wayne's *Adam Schlesinger* talks about songcraft and 'Stacy's Mom.'

**>> INSIDE**



## Clinton Reaches Out to Asia

**WARM WELCOME:** Secretary of State Hillary Rodham Clinton and Indonesian students wave to journalists upon Clinton's arrival on Wednesday in Jakarta — the childhood home of President Obama. Clinton pushed for closer ties with Indonesia and its neighbors as she continued her diplomatic tour across Asia. ❖ **'No accident':** Clinton touts importance of U.S. partnership with Asia | **Page 7**

## Mortgage Lifeline Unveiled

Obama presents \$75B plan to stabilize housing market

MESA, ARIZ. | President Obama threw a \$75 billion lifeline to millions of Americans on the brink of foreclosure Wednesday, declaring an urgent need for drastic action — not only to save their homes but to keep the housing crisis "from wreaking even greater havoc" on the broader national economy.

The lending plan, a full \$25 billion bigger than the administration had been suggesting, aims to prevent as many as 9 million homeowners from being evicted and to stabilize housing markets that are at the center of the ever-worsening U.S. recession.



Obama

Government support pledged to mortgage giants Fannie Mae and Freddie Mac is being doubled as well, to \$400 billion, as part of an effort to encourage them to refinance loans that are "underwater" — those in which homes' market values have sunk below the amount the owners still owe.

"All of us are paying a price for this home mortgage crisis, and all of us will pay an even steeper price if we allow this crisis to continue to deepen," Obama said.

The president rolled out the housing program one day after he was in Denver to sign his \$787 billion emergency stimulus plan to revive the rest of the economy. (AP)

❖ **Analysis:** Obama offers carrots to mortgage firms in \$75 billion plan to solve the housing crisis | **Page 3**



WAS THE NEW YORK POST'S CARTOON USING A CHIMP TO CRITICIZE THE STIMULUS BILL RACIST? **A** YES **B** NO

TO CAST YOUR VOTE, VISIT [EXPRESSNIGHTOUT.COM](http://EXPRESSNIGHTOUT.COM) OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 24



THURSDAY  
**47/24**



FRIDAY  
**39/27**



SATURDAY  
**44/30**

**TODAY:** Partly sunny and windy; turning very cool in the evening | **26**

# eyeOpeners

## CIVIC BEAUTY

### Yes, They (Trash) Can

When Pittsburgh residents think of trash, the city's mayor wants them to think of him. With the May primary looming, Mayor Luke Ravenstahl's administration is spending more than \$250,000 to buy 250 new trash cans — all with his name on them. The new cans will be placed in 30 neighborhoods as part of a program that aims to help revitalize neighborhoods. The mayor's head of neighborhood programs defends putting his name on trash cans. Kim Graziani says Ravenstahl wants people to know his administration is responsive to their needs. Besides, mayor-branded trash cans are practically a civic tradition; three former mayors also put their names on waste receptacles. (AP)



## CRIME

### Maybe He Should Have Stolen a Belt

Authorities in Pensacola, Fla., said a burglary suspect was caught literally with his pants down while trying to run away. A deputy responded to an alarm at a convenience store early Tuesday

morning and reported seeing a man exiting through a smashed-out front door and carrying several packs of cigarettes. Deputies said the man, 37, tried to flee, but the handfuls of cigarettes prevented him from holding up his pants, which fell down and tripped him before he could make it out of the parking lot. (AP)

## DRUGS

### Was It a High-Brid?

A stash of grass can take the place of a lot of gas, but it won't do anything for your mileage. A Utah man took his newly acquired used SUV to a local mechanic to find out why the gas gauge

always read half-full. The mechanic in Sandy, Utah, looked inside the gas tank and found approximately 35 pounds of marijuana, encased in plastic-wrapped packages, that filled about half the tank's volume. Police estimate the pot is worth about \$35,000 altogether. The Nissan Armada has had several

owners and was once a rental car. Sandy police are trying to figure out who stashed the pot but say the current owner is not a suspect in the case. Investigators in the town south of Salt Lake City say the drug packs could have been in the tank for months. (AP)

ANDREW YATES/AFP/GETTY IMAGES



## REGULATIONS

### The Short Goodbye

There's nothing more important than love. OK, there is one thing: trains' leaving on time. A train station in Warrington, in northwest England, has posted "No Kissing" signs to keep parting couples from delaying the trains with their fond farewells. We had no idea that public displays of affection were such a blight on public transportation, but, apparently, those fervent last smooches were causing everyone else to be late. If you can't live without a final kiss, you can retreat to the "Kissing Zone" near the parking lot — or just kiss on the platform. If officials give you flack, just give 'em a smooch. (EXPRESS)

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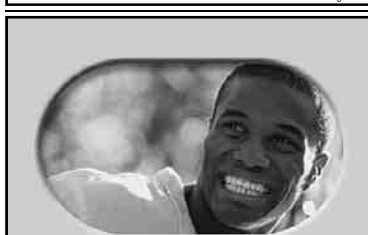


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447

The total number of deodorant sticks found in three storage sheds by Las Vegas police during a raid last week. Police said they found \$100,000 worth of stolen goods, including more than 2,000 bottles of shampoo and 150 bottles of tequila.

## Nation

## Fla. Widow Of Smoker To Get \$8M

Case could affect the outcome in thousands of similar lawsuits

FORT LAUDERDALE, FLA. | A jury ordered Philip Morris to pay \$8 million in damages to the widow of a smoker who died of lung cancer in a case that could set a standard



Hess

for some 8,000 similar Florida lawsuits.

The six jurors deliberated over two days before returning the award for Elaine Hess, 63, whose

husband, Stuart Hess, died in 1997 after decades as a chain smoker.

The award amounts to \$3 million in compensatory damages and \$5 million in punitive damages against Philip Morris USA. Hess's attorneys sought up to \$130 million.

The Hess case was the first to go to trial since the Florida Supreme Court in 2006 voided a \$14.5 billion class-action jury award in the so-called Engle case. The court said each smoker's case had to be decided individually merits, but let stand that jury's findings that tobacco companies knowingly sold dangerous products and hid risks from the public. (AP)

## Housing Plan a Windfall for Banks

President's foreclosure program would pay lenders to participate

WASHINGTON | The same mortgage lenders that candidate Barack Obama accused last year of causing the housing mess would get a windfall from President Obama's government under his foreclosure rescue program.

The \$75 billion plan announced Wednesday has the potential to be far more effective than past federal efforts to help homeowners lower their mortgage payments. But for that to happen, investors in complex mortgage securities have to agree to participate — something the government has so far failed miserably to persuade them to do.

That's where the goodies for



President Obama delivers remarks about the nation's mortgage crisis Wednesday at Dobson High School in Mesa, Ariz. Obama unveiled a \$75 billion housing plan.

the much-maligned industry come in.

Companies would get \$1,000 for agreeing to give a strapped homeowner a lower monthly payment instead of foreclosing — more if the borrower hasn't yet fallen behind on what they owe. They can get up to another \$3,000 over the next three years. And they get government insurance to cover part of the money they might lose if the homeowner ultimately defaults.

Last October, Obama vowed, "I won't let banks and lenders off the hook when it was their greed and irresponsibility that got us into this mess." But the outlines of his plan were an acknowledgment that he will need cooperation from firms that collect mortgage payments if he intends to prevent up to 9 million foreclosures. (AP)

## Chimp Owner Denies Giving It Xanax

Woman now says she did not treat pet with drug before it attacked

STAMFORD, CONN. | As authorities considered criminal charges against the woman whose 200-pound domesticated chimpanzee went berserk and mauled a friend, she backtracked Wednesday on whether she gave the animal the anti-anxiety drug Xanax.

Sandra Herold told The Associ-



Travis, a chimpanzee that attacked a woman on Tuesday, is seen in 2003.

ated Press on Wednesday that she never gave the drug to her 14-year-old chimp, Travis, who was shot dead by Stamford police Monday after he grievously wounded Herold's friend Charla Nash.

However, Herold said in an interview Wednesday on NBC's "Today" show that she gave Travis the drug in some tea less than five minutes before he attacked Nash — she even showed a reporter the mug.

In humans, Xanax can lead to aggression in people, said Dr.

Emil Coccaro, chief of psychiatry at the University of Chicago Medical Center.

Doctors at Stamford Hospital said Wednesday that it took four teams of surgeons more than seven hours to stabilize Nash, 55. Dr. Kevin Miller said Nash has made slight progress but remained in critical condition Wednesday.

Police have said they are looking into the possibility of criminal charges. A pet owner can be held criminally responsible if he or she knew or should have known that an animal was a danger to others.

JOHN CHRISTOFFEREN (AP)



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## Nation

# Burris 'Welcomes' Blagojevich Probe

Ill. senator says he has 'nothing to hide' after fundraising revelation

SPRINGFIELD, ILL. | An increasingly embattled Sen. Roland Burris said he "welcomes" the opportunity to answer renewed questions from authorities and elected officials about how he landed a coveted Senate appointment from then-governor Rod Blagojevich.

Burris' admission that he had more contact with Blagojevich advisers about the Senate seat than he described under oath to a state House impeachment panel has prompted furious lawmakers to seek a criminal investigation into whether the Democrat committed perjury.

Sen. Dick Durbin, also from Illinois and the Senate's No. 2 Democrat, confirmed Wednesday that a preliminary Senate ethics investigation also is under way.

Burris pledged Wednesday during an appearance at the City Club of Chicago that he would fully cooperate with a Sangamon County State's Attorney's investigation into his contacts with the Blagojevich administration, but he



Sen. Roland Burris, D-Ill., arrives for a luncheon in Chicago on Wednesday.

said he will no longer speak with the media.

The revelation that Burris tried to raise money for the governor after Blagojevich's brother asked him for fundraising help has triggered calls for Burris' resignation.

Burris insists he never raised money for Blagojevich while the governor considered who to appoint to the seat President Obama vacated.

"I have nothing to hide," Burris told reporters on Tuesday night.

JOHN O'CONNOR (AP)

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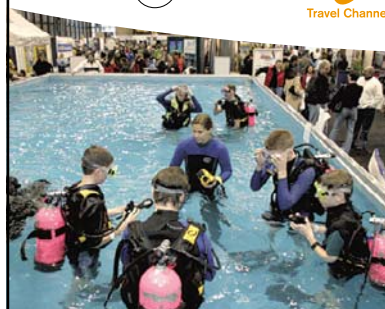
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## LOS ANGELES | MAMMOTH TASK



**BONE TO PICK:** Volunteer Meganne Macias works on the pelvis of a well-preserved Colombian mammoth fossil Wednesday at the Page Museum at the La Brea Tar Pits. Researchers uncovered 16 fossil deposits next to the tar pits in 2006. The mammoth remains were found in an ancient riverbed nearby.

DAMIAN DOVARGANES/AP



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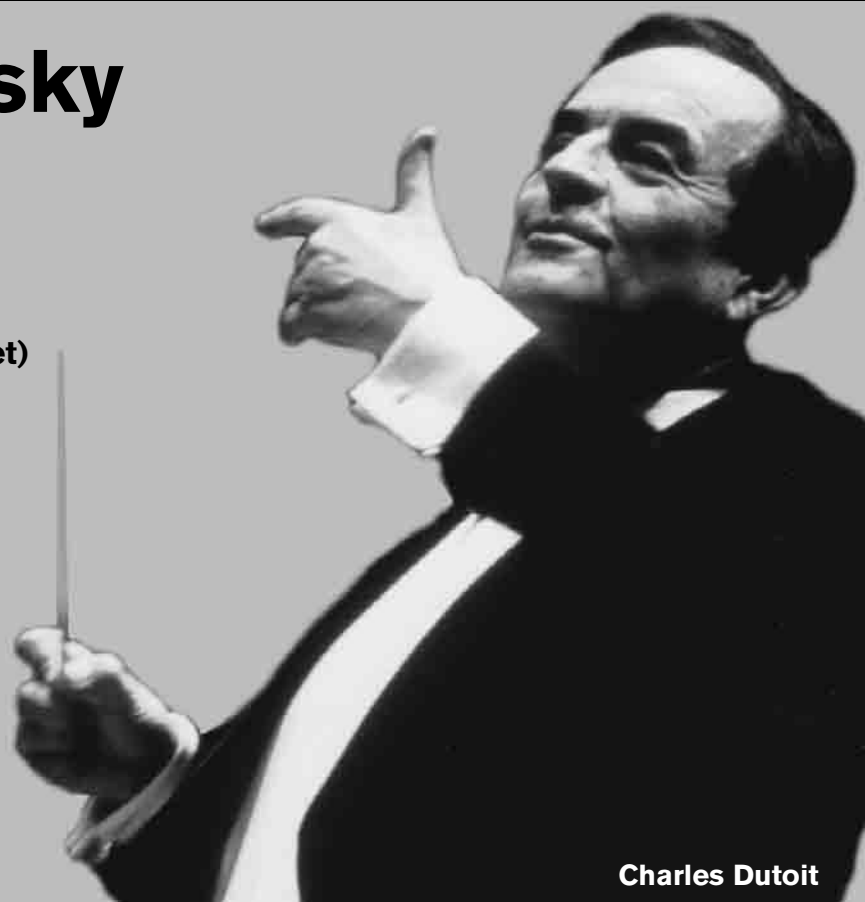
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## Nation



Harlyn Geronimo, the Apache chief's great-grandson, talks to reporters Wednesday.

## Geronimo Kinsfolk Sue Over Remains

Family believes secret society stole bones of the legendary Apache

HARTFORD, CONN. | Geronimo's descendants have sued Skull and Bones — the secret society at Yale University linked to presidents and other powerful figures — claiming that its members stole the remains of the legendary Apache leader decades ago and have kept them ever since.

The federal lawsuit filed in Washington on Tuesday — the 100th anniversary of Geronimo's death — also names the university and the federal government.

Geronimo's great-grandson Harlyn Geronimo said his family believes Skull and Bones members took some of the remains in 1918 from a burial plot in Fort Sill,

Okl., to keep in its New Haven clubhouse, a crypt. The alleged grave-robbing is a longstanding legend that gained some validity in recent years with the discovery of a letter from a club member that described the theft.

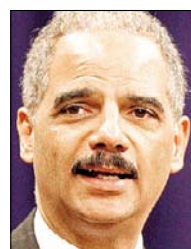
"I believe strongly from my heart that his spirit was never released," Harlyn Geronimo said.

Harlyn Geronimo wants these remains and any held by the federal government turned over to the family so they can be reburied near the American Indian leader's birthplace in southern New Mexico's Gila Wilderness.

Neither members of Skull and Bones, who closely guard their secrecy, nor the Russell Trust Association, the organization's business arm for tax purposes, could be reached for comment Wednesday.

STEPHANIE REITZ (AP)

## HEARSAY | RACE RELATIONS



"In things racial, we [as Americans] have always been and, I believe, continue to be, in too many ways, essentially, a nation of cowards."

— ATTORNEY GENERAL ERIC HOLDER, URGING AMERICANS TO USE FEBRUARY'S BLACK HISTORY MONTH CELEBRATIONS AS A JUMPING-OFF POINT FOR "FRANK CONVERSATIONS" ON RACIAL ISSUES.





**SEEKING THE SPOTLIGHT:** The Carnival beauty who last year made headlines by appearing nearly nude in a parade is looking for attention again. She'll wear more in Friday's parade in Sao Paulo, Brazil, she said, but she plans to paint an image of President Obama on her body.

## World

### In Brief



Israelis hold posters of Sgt. Gilad Schalit during a protest for his release.

#### JERUSALEM

##### Israel: Gaza Borders Closed Until Soldier Is Returned

Israel said Wednesday that it will not open the Gaza Strip's blockaded borders until Hamas militants free captured Israeli soldier Sgt. Gilad Schalit, dealing a blow to Egyptian efforts to broker a long-term ceasefire. The decision was condemned by Hamas, which wants border crossings to be opened in order to start repairing destruction from Israel's military offensive last month. (AP)

#### HARARE, ZIMBABWE

##### Zimbabwe to Pay Soldiers, Teachers in U.S. Currency

Zimbabwe tried to combat the world's highest inflation by widening the use of foreign currency Wednesday — the first act of a coalition government that gave the longtime opposition control of much economic policy. Finance Minister Tendai Biti told reporters that about 130,000 soldiers, teachers, civil servants and other government workers will now receive payment in U.S. dollars instead of local currency. (AP)

# Clinton Pledges Closer Ties to Asia

## Secretary of state says trip to Indonesia is sign of change in relations

**JAKARTA, INDONESIA** | Secretary of State Hillary Rodham Clinton moved Wednesday to boost U.S. ties with the world's most populous Muslim nation and its neighbors, pledging a new American willingness to work with and listen to Indonesia and the rest of South-east Asia.

Her message was received warm-

ly by officials in Jakarta, the childhood home of President Obama, although small and scattered protests were held in several cities, with some Islamic hard-liners setting tires on fire and others throwing shoes at caricatures of Clinton.

She said her choice of Asia for her first overseas trip as Obama's top diplomat was "no accident" and a sign of the new administration's desire for broader and deeper relations with the continent on regional and global issues.

Clinton visited the Jakarta-based



Hillary Clinton talks to Indonesia's foreign minister in Jakarta on Wednesday.

headquarters of the Association of Southeast Asian Nations and said Washington would for the first time begin consideration of signing the bloc's Treaty of Amity and Cooperation, a nonaggression pact.

Greater U.S. engagement with ASEAN could pave the way for a fresh approach to promote reform in Myanmar, also known as Burma, whose military regime has a dismal human rights record and has failed to hand over power to a democratically elected government.

MATTHEW LEE (AP)

#### CHINA | GREAT WHITE WALL



**LET IT SNOW:** A man walks in the snow on a portion of the Great Wall of China, north of Beijing, on Wednesday. City authorities said snow that fell on Tuesday had been artificially induced in an attempt to reduce the effects of a drought.

## 18 Rescued From Helicopter Crash In the North Sea

**LONDON** | A transport helicopter crashed into the North Sea on Wednesday evening, but all 18 aboard were rescued from the chilly waters, British officials said.

Maritime and Coastguard Agency spokesman Mark Clark said the incident was "on the level of the Hudson River in the States," a reference to the successful splash-landing of a passenger jet into the Hudson River last month.

The Super Puma helicopter was taking workers to a BP-operated oil field 120 miles east of Aberdeen, Scotland, when it crashed, BP PLC spokesman David Nicholas said. The two crew and 16 passengers left the helicopter on rubber dinghies. (AP)

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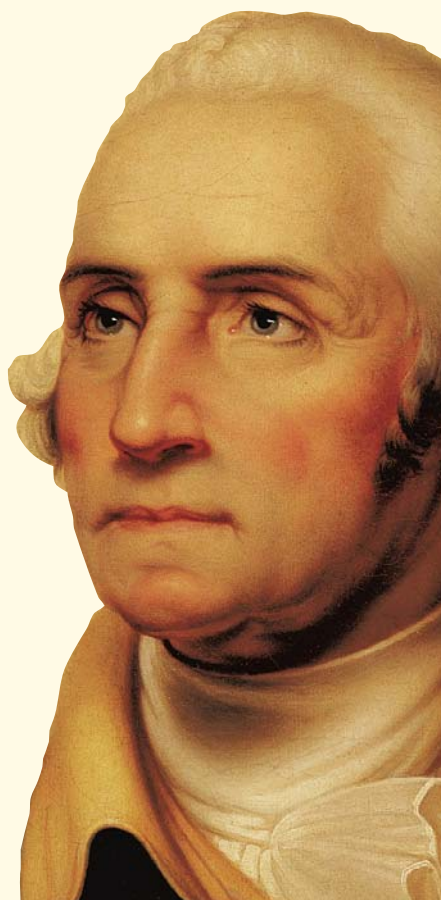
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## World

## U.K. Court OKs Deporting Extremist

LONDON | An extremist Muslim preacher once called a key operative for Osama bin Laden in Europe can be deported to Jordan despite fears he could face torture there, Britain's highest court ruled on Wednesday.

Abu Qatada, a Palestinian-Jordanian, arrived in Britain in 1993. He was given residency rights in Britain, but in 2002 he was jailed for three years after British authorities accused him of advising militants and raising money for terror attacks.

In 2005, he was released but re-arrested pending his deportation to Jordan where, in his absence, he had been sentenced to life for conspiracy to commit terrorist activities.



Muslim preacher Abu Qatada can be deported to Jordan, a U.K. court ruled.

Britain's lower courts said he couldn't be deported because of his fears he would likely be tortured, but the Law Lords ruled there was no proof of a real risk to Qatada.

The deportation won't take place until the European Court of Human Rights hears an expected appeal, Britain's Home Office said. (AP)

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**LONG SWIM:** The Little Mermaid will leave Denmark for the first time in its nearly 100-year history. The city of Copenhagen decided Wednesday to send its landmark statue—a tribute to Danish fairy-tale writer Hans Christian Andersen—to next year's World Exhibition in Shanghai to be the centerpiece of Denmark's official pavilion.



## World

# 1 Killed in French Caribbean Unrest

Guadeloupean man is fatally shot during riots over high living costs

**BASSE-TERRE, GUADELOUPE** | A man was fatally shot as he drove at night during riots and protests over the high cost of living, officials said Wednesday—the first fatality in a nearly month-old strike that has hammered this French Caribbean island's tourist industry and paralyzed daily life.

French Prime Minister Francois Fillon's office in Paris condemned the slaying and said the circum-



### → Uninviting destinations:

At least 10,000 tourists have canceled vacations on the French Caribbean islands of Martinique and Guadeloupe. Guadeloupe's strike has lasted for nearly a month; Martinique's is in its third week. (AP)

stances were being investigated.

More than 2,000 people in Martinique, a nearby French island,



A man Wednesday films the remains of a store that was burned in violent riots and protests over the high cost of living in Abymes, Guadeloupe, on Tuesday night.

marched through the capital, Fort-de-France, Wednesday in honor of the man killed in Guadeloupe.

Jacques Bino, a tax agent and union member, was fatally shot in Pointe-a-Pitre, Guadeloupe, as

he drove home after attending a Tuesday night meeting with the LKP Collective, which organized the strike, said Nicolas Desforges, the top appointed official on the island.

Police and emergency workers could not reach Bino around midnight because rioters shot at them with hunting rifles, Desforges said by telephone.

When police finally reached Bino three hours later, he was dead at the wheel.

France's minister for overseas departments, Yves Jego, said Bino was "assassinated by rioters." The central government in Paris called a special meeting Wednesday to discuss security on Guadeloupe and Martinique. ANDRE-JEAN VIDAL (AP)

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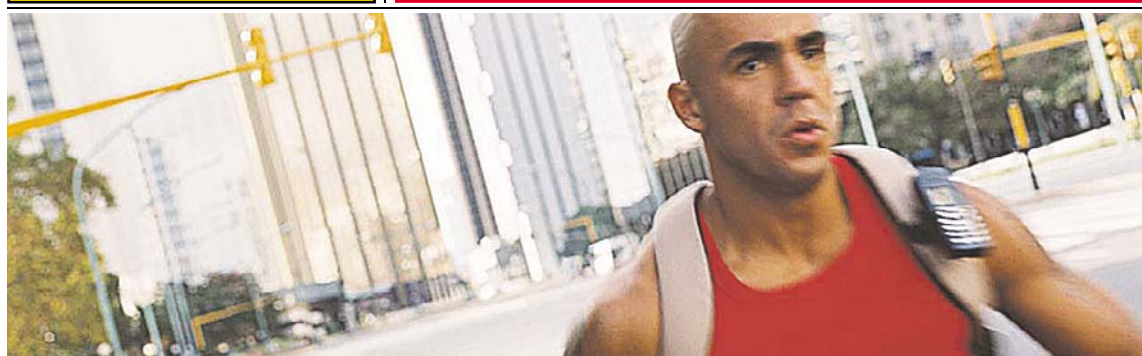


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## Money

# Fed Downgrades Outlook for 2009

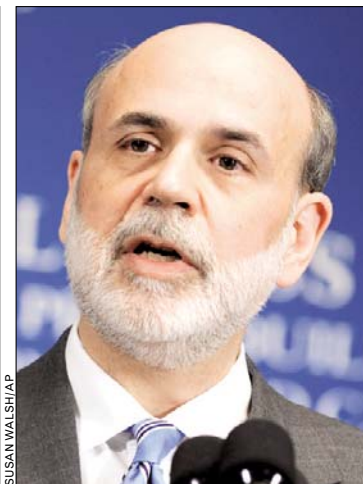
Central bank say U.S. unemployment could increase to 8.8 percent

WASHINGTON | Federal Reserve Chairman Ben Bernanke pledged anew Wednesday to do everything in his power to lift the country out of the recession, while defending the extraordinary steps the Fed has taken to fight the worst credit and financial crisis since the 1930s.

The central bank has slashed a key interest rate to a record low and has launched a series of radical programs in hopes of getting credit to flow more freely again to American consumers and businesses, and stabilize Wall Street. Such relief would help revive the U.S. economy, which has been mired in recession since December 2007.

"If we can take strong and aggressive action ... we can break the back of this thing, and we can begin to see improvements in 2009," Bernanke said. "If we fail ... then the situation will continue to deteriorate."

In a separate report Wednes-



Fed Chair Ben Bernanke says the U.S. can "break the back" of the recession.

day, the Fed sharply downgraded its projections for the U.S. economy this year. Unemployment will rise to between 8.5 and 8.8 percent, the central bank said, from its current level of 7.6 percent.

The Fed also forecast that the economy will shrink between 0.5 and 1.3 percent this year, down from its November estimate that the economy might decline 0.2 percent or grow 1.1 percent. JEANNINE AVERSA (AP)

## Employment Anxiety Is Growing, Poll Finds

Concerns about being laid off have almost doubled since last year

WASHINGTON | Fears are mounting about losing a job, not having enough money to pay the bills and evaporating retirement accounts, according to an Associated Press-GfK poll released Wednesday. Nearly half of those surveyed said they worry about becoming unemployed — almost double last year's number.

Nearly half of those questioned, 47 percent, worry at least somewhat about losing a job, up from 28 percent in February 2008. Near-

ly three-fourths, or 71 percent, say they know someone who has lost a job in the past six months because of the economy.

**47**

The percentage of Americans who are at least somewhat worried about losing a job, a new poll found.

Fear of being thrown out of work is so widespread that equal percentages of higher- and lower-income workers, 47 percent, worry about losing their jobs. Last year, only 20 percent of those earning \$50,000 annually or more worried about joblessness, as did 35 percent of those earning less than that amount.

DARLENE SUPERVILLE (AP)



**FINALLY FILED:** D.C. Council member Marion Barry has filed his 2007 federal tax returns. Barry has said health problems distracted him from filing. Barry's failure to file led prosecutors last week to ask a judge to revoke his probation for his past tax offenses and send him to jail.



## Local

## The Lotteries

Wednesday, Feb. 18

### DISTRICT

Mid-day Lucky Numbers	8-7-5
Evening Lucky Numbers (Tues.)	5-7-7
Mid-day DC 4	7-9-1-9
Evening DC 4 (Tues.)	1-6-4-0
Rolling Cash Five (Tues.)	1-6-14-19-23
Daily 6 (Tues.)	1-12-14-19-22-25 Bonus: 7

### MARYLAND

Mid-day Pick 3	0-7-1
Evening Pick 3 (Tues.)	8-9-6
Mid-day Pick 4	2-1-4-5
Evening Pick 4 (Tues.)	9-6-6-2
Match 5 (Tues.)	5-6-19-21-31 Bonus: 20

### VIRGINIA

Mid-day Pick 3 (Wed.)	1-6-5
Evening Pick 3 (Tues.)	1-2-9
Mid-day Pick 4 (Wed.)	3-8-4-0
Evening Pick 4 (Tues.)	1-7-6-4
Mid-day Cash 5 (Wed.)	17-20-21-23-29
Evening Cash 5 (Tues.)	1-7-13-28-30

### MULTI-STATE GAMES

Mega Millions (Tues.)	1-9-23-27-33
Mega Ball	24

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.

## Slain Girls' Home for Sale

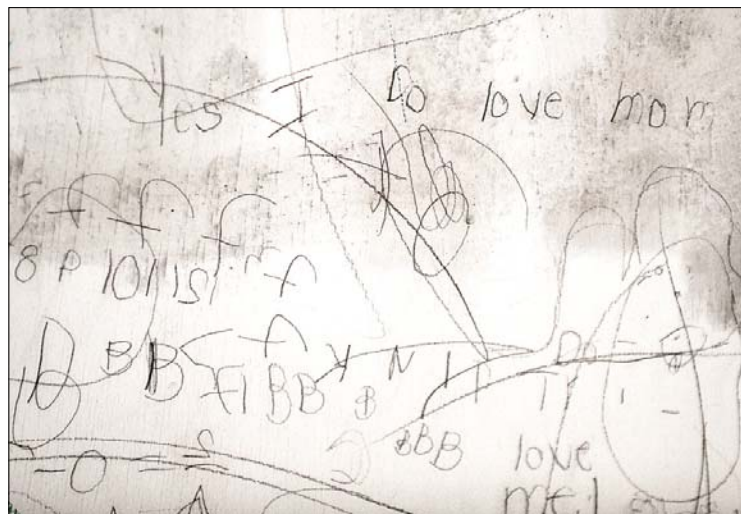
SE house where mom was living with dead kids going for \$90K

The Southeast Washington house where Banita Jacks was found living with the decaying corpses of her four young daughters last year is up for sale, languishing on the market despite a price reduction of almost 40 percent.

The three-bedroom house with 1 1/2 bathrooms is up for bank auction on March 15 for \$90,900. It's one of the few remaining houses in the District listed for less than \$100,000, real estate agents say.

Only a hint of the horrible things that happened there can be found in one of the second-floor bedrooms.

The door inside the tiny closet was transformed into a makeshift chalkboard. Black lettering made in either black crayon or markers shows the numbers one through 10 and the mathematical equation "2+2=4," with the 2's printed backward. There's also a drawing of a cat.



The door of a closet in Banita Jacks' former house in Southeast contains black lettering and drawings. She was found living with her daughters' corpses there in 2008.

And there's a drawing of four chicken eggs, with one chicken breaking out of the egg. Another scribbled phrase reads, "Yes I do love mom."

What's not revealed on any of the real estate information about the house at 4249 Sixth St. SE is the history of the occupants of the house.

Police say Jacks killed her daughters during the summer of 2007 and lived with their bodies in the house for at least six months before they were discovered in January 2008 when U.S. marshals were doing a standard eviction.

Jacks, 35, is a patient at St. Elizabeths Hospital awaiting trial on first-degree murder charges.

Keith Alexander (The Washington Post)

## WMATA Plans for Federal Aid

WASHINGTON | Metro expects to receive an estimated \$230 million from the federal economic stimulus package to fund new equipment and infrastructure, officials said Thursday.

Transit system officials presented a list of projects to regional transportation leaders Wednesday, saying the money will help create some jobs and improve service. But the money falls short in solving the transit agency's largest budget shortfall in its 33-year history.

The projects include replacing old buses and platforms, installing energy-efficient lighting at stations and building a railcar inspection and test facility. In addition, there are plans to install more SmarTrip vending machines, update train arrival signs, revamp the Metro Center customer sales offices and replace vehicles for MetroAccess, a service for the disabled.

Nafessa Syeed (AP)

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## Sports

**CHANGE OF HEART:** Mike Green has changed his mind. The Hockey Hall of Fame can have his record-breaking stick. The Capitals defenseman on Wednesday said he will donate to the stick used during his eight-game goal-scoring streak, the longest in NHL history by a defenseman.



## In Brief

## NBA

**Butler Sits Out Practice Due to Sore Left Hip**

Washington Wizards forward Caron Butler did not practice Wednesday because of a sore hip but is expected to play Friday against the New Jersey Nets. Butler landed on his left hip while falling to the court with a rebound late in Tuesday night's 111-103 victory over the Minnesota Timberwolves. Interim coach Ed Tapscott said it made sense to let Butler rest because the Wizards have an extra day before their next game. (AP)



Tracy McGrady, right, who has already missed 18 games, is out for the year.

## NBA

**Rockets McGrady Is Out For Season With Knee Injury**

Houston Rockets star Tracy McGrady will have surgery on his left knee and miss the rest of the season. The star forward said on his Web site Wednesday that the pain has been persistent and he will have microfracture surgery. He's confident he'll return next season. McGrady is Houston's third-leading scorer. He had arthroscopic surgery in May and has missed 18 games this season because of his sore knee. (AP)

## NBA

**Barkley Apologizes for DUI Before Getting Back On-Air**

Charles Barkley called his drunken-driving arrest "unacceptable" as he prepared to return to his television gig after a six-week leave of absence. He will resume his studio analyst role for TNT on Thursday. "This is just my bad, no excuses," Barkley said in an interview with TNT colleague Ernie Johnson. "I think that a DUI is unacceptable," he added. (AP)

# The Seniors' Moment at Maryland

Coleman and Toliver hope to add ACC title to school record book

TERPS WOMEN'S COLLEGE HOOPS | Maryland seniors Marissa Coleman and Kristi Toliver aren't ready for their college careers to end — not just yet anyway.

They've already led Maryland to its first national championship and etched their names prominently in the school record book. But there is more to be accomplished.

The ninth-ranked Terrapins, who face Georgia Tech on the road Thursday, are still very much in the hunt for the Atlantic Coast Conference regular-season title. Maryland (21-4, 8-2) has won five straight and is the only ACC team to defeat first-place Florida State.

Winning the ACC tournament is also on the to-do list for Coleman and Toliver. The only two holdovers from Maryland's 2006 NCAA title team will then attempt to claim another championship ring before removing their Terps jerseys for the final time.

"It's sad that it's kind of winding down, but we know we have, potentially, a lot of games left to play," Toliver said. "So we just want to continue to work hard, get better and make our teammates better, so we can play until April."

Coleman, a 6-foot-1 forward, and Toliver, a 5-7 guard, have no inten-

**SUPER SENIORS**

Maryland's two brightest stars — both seniors — don't plan to leave town with just one national championship under their belts.

→ **MARISSA COLEMAN**, left, has averaged 20.3 points over her last nine games and was named ACC player of the week Tuesday for the fifth time in her career — the most among active players.

→ **KRISTI TOLIVER**, right, as scored 19, 25 and 18 points in her last three starts. She's the Terrapins' career leader in assists, 3-point field goals and free throw percentage — just ahead of Coleman.

**“What I love seeing is how they're playing with each other.”**

BRENDA FRESE, MARYLAND COACH

tion of coasting to the finish. Coleman has averaged 20.3 points over her last nine games and was named ACC player of the week Tuesday for the fifth time in her career, most among active players.

"What I love seeing is how they're playing with each other," coach Brenda Frese said of the duo.

Said Toliver: "We just want to take advantage of every opportunity we have, in practice and in games."

Coleman is the second-leading scorer and rebounder in Maryland history. Toliver is the Terrapins' career leader in assists, 3-point field goals and free throw percentage — just ahead of Coleman. Both have undoubtedly earned the right to have their jersey numbers draped from the rafters at the Comcast Center.

"To see them come full circle with their leadership, the things they say in the huddles ... they will this team (to win)," Frese said. "They understand how important each and every game is." DAVID GINSBURG (AP)

## Jeter Backs A-Rod Amid Controversy

Yankees captain offers support on first day of full-squad workouts

BASEBALL | Alex Rodriguez was the last of 60-plus New York Yankees to take the field for the team's first full-squad workout, sprinting from the right-field corner just as the first shuffle run began.

Some of the 1,200 or so fans gathered at Steinbrenner Field cheered when they saw No. 13. It remained that way as the most-

prominent baseball player to admit using banned drugs completed two hours of training for a season that doesn't start until April 6.

Based on Wednesday's small sample, Yankees fans are as forgiving as Rodriguez's teammates.

"We're here to support him through it," Yankees captain Derek Jeter said. "I don't condone what he did. We don't condone what he did. And Alex doesn't condone what he did. And I think at this point now it's our jobs to try to help him be as comfortable as he can on the field

**POLL: NO HALL FOR A-ROD**

→ Fifty-two percent of baseball fans surveyed by the Associated Press say Alex Rodriguez should not make the Hall of Fame after admitting that he used steroids. In an AP poll in 2006, 61 percent said Barry Bonds should be barred from the Hall.

and try to move past this."

Rodriguez, during his news conference Tuesday claimed a cousin repeatedly injected him



Jeter: "We're here to support [A-Rod] through it. I don't condone what he did."

during those years with a mysterious substance from the Dominican Republic called "boli."

RONALD BLUM (AP)





**AGE OF ENLIGHTENMENT:** Boston Red Sox owner John Henry is renewing his call for a baseball salary cap. He says he thinks all owners would support an "enlightened" salary cap to improve competitive balance and that players might agree. He did not give details.

## Sports

# Nationals Endure an Identity Crisis

**Report: Top prospect lied about name, age when he was signed**

**NATIONALS** | In 2006, the Washington Nationals signed a shortstop from the Dominican Republic. They gave him a bonus of \$1.4 million. They welcomed him with a press conference. The unprecedented ceremony was meant not just to announce this particular signing, but to underscore Washington's intent to scout — and scout well — in Latin American countries after years of inactivity.

On Wednesday, the Nationals learned that the gem of their Dominican scouting program isn't who he said he was.

According to a report on Sports Illustrated's Web site, the shortstop



Nations General Manager Jim Bowden announces the signing of Esmailyn "Smiley" Gonzalez in 2006. A new report says the prospect lied about his identity.

once known as Esmailyn "Smiley" Gonzalez falsified his name and age. His true identity: Carlos Alvarez Daniel Lugo. His age: 23, or four years older than the team believed.

Jose Rijo, who owns the academy that the Nationals use as their Dominican base, said, "I don't know what to believe." Rijo declined to address why the team, when signing Gonzalez, dealt with a buscon (or street agent) named Basilio Vizcaino, rather than with Gonzalez's then-agent, Rob Plummer. When asked whether he sought documentation at the time of the signing, Rijo said, "[Heck,] no. That's not my job."

Team president Stan Kasten was irate in an afternoon conference call. "I am very angry. We've been defrauded." **CHICO HARLAN** (THE WASHINGTON POST)

## Discussions

### Nationals Chat

**CHICO HARLAN**, The Post's beat reporter covering the Washington Nationals, was online Wednesday to give some early impressions from spring training.

**How does Nick Johnson look so far in camp? Is he swinging free without pain in that wrist? Do you think the Nats will keep him or test the trade market?**

So far, Nick has looked strong. He hasn't complained whatsoever about his wrist. He has acknowledged that he's had to work through a little soreness, but it has not hindered his swing. It will be tough to gauge Johnson's trade value until he starts playing and facing live pitching.

**Are the Nats pulling the purse strings too tight in trying to sign Ryan Zimmerman long-term?**

So far, the dealings have been cordial — and that extends from the fact that both sides recognize Zimmerman's value. However, long-term deals do not just happen in a snap.

**Nationals journal:** Chico Harlan provides daily reports from the Nats' camp | [washingtonpost.com/sports](http://washingtonpost.com/sports)

## TODAY'S TV LINEUP

**NBA (8:15 P.M. AND 10:30 P.M. ON TNT)** The Pistons host the Spurs, and then the Celtics visit the Jazz.

**TERPS WOMEN'S HOOPS (7 P.M. ON ESPN)** Maryland faces Georgia Tech.

**MEN'S COLLEGE HOOPS (7 P.M. ON ESPN AND ESPN2; 9 P.M. ON ESPN AND ESPN2; 11 P.M.**

**ON ESPN2 AND CSN)** Duke is at St. John's, Charlotte hosts Xavier, Wisconsin visits Indiana, Villanova hosts Rutgers, Hawaii is at Fresno State, and UCLA hosts Washington.

**GW MEN'S HOOPS (8 P.M. ON MASN)** George Washington takes on St. Bonaventure.

## Nats Ink Willingham to \$2.95M Deal

**NATIONALS** | Outfielder Josh Willingham and the Washington Nationals agreed to a \$2.95 million contract for 2009, avoiding an arbitration hearing scheduled for Wednesday.

The Nationals still have one player scheduled for arbitration,

third baseman Ryan Zimmerman.

Willingham hit .254 with 15 homers and 51 RBI last season for Florida, which traded him to Washington with left-hander Scott Olsen in a deal that sent infielder Emilio Bonifacio to the Marlins. (AP)

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Cher kicks off the second phase of her concerts at Caesars Palace this month.

## The Pious Dwell in Sin City

Cher abstains from all things naughty during a stint in Vegas

**Q&A** | Cher's concert stand in Las Vegas may be the ultimate representation of Sin City: It's a decadent, glitzy, oversized, over-the-top and thrill-a-minute experience.

But when she leaves the Colosseum at Caesars Palace at the end of her performance, the 62-year-old singer leads a lifestyle quite opposite the kind that Las Vegas has come to represent: She stays out of the casinos, refrains from drinking, doesn't smoke and stays away from the all-night party scene.

In a recent interview, Cher — who kicks off the second phase of her concerts at Caesars Palace this month — talked about Vegas.

**What was the first season of shows like in Vegas?**

The schedule is a dream schedule. The only thing that I kind of didn't anticipate for some reason — I don't know where my brain is — but I didn't anticipate the dryness getting to my throat the way it did. ... So, when I'm there, I have to kind of live like a nun

and not talk during the day, but that's the only unusual thing.

**How do you not talk during the day? Is it hard?**

Yeah. ... It's so hard for me, I just really have to think about it and just not speak, but I have to remind myself about 100 times a day, because I'm not the kind of person that doesn't want to talk.

**What's the best part of getting back to Vegas?**

Look, performers love to perform — that's the thing that we do. I think one of the best things was being able

**“When I'm there, I have to ... live like a nun and not talk during the day.”**

CHER, ON PERFORMING IN VEGAS

to imagine anything that I wanted, anything that I came up with we could do, because this theater is unbelievable.

**What kind of sound will your new CD have?**

It's hard to put a label sometimes on songs, but it's a little bit more guitar-oriented. You know, I just find songs that I like and then I do them and, hopefully, they make something cohesive. NEKESA MUMBI

MOODY (AP)

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**'COOLIO AND THE GANG' CAN'T TOUCH THIS:** A&E has picked up a new series starring '90s rapper MC Hammer. The performer, his wife and their five children will be the focus of a reality series set to premiere this year. The title, naturally, is "Hammertime."

## Television

### ON TV TONIGHT

#### FAMOUS FACE

Danny Glover guest-stars tonight as Darnell's dad on **MY NAME IS EARL** (8 p.m., NBC).

#### DRESS STRESS

Fashion Week frazzles nerves on **UGLY BETTY** (8 p.m., ABC).

#### WHERE THE PLAYERS PLAY

The eight-part documentary series **SIN CITY LAW** (9 p.m., Sundance) follows cases in Las Vegas.

#### NOT A SCOTT

Jan's baby arrives on a rerun of **THE OFFICE** (9 p.m., NBC).

#### PEACE OUT, N.Y.C.

Liz and Jack need a break and skip town on a rerun of **30 ROCK** (9:30 p.m., NBC).

#### OLD FRIENDS

Dr. Carter (Noah Wyle) returns to **ER** (10 p.m., NBC).

#### UNDER DA SEA

**TREASURE QUEST** (10 p.m., Discovery) looks for sunken U-boats.



Actor Danny Glover guest-stars tonight on NBC's "My Name Is Earl."

#### BEHIND THE MUSIC

**BIOGRAPHY** profiles Motley Crue (10 p.m., Biography).

#### WHAT'S THE DEAL WITH ... ?

Jerry Seinfeld and Craig Bierko chat on **LATE NIGHT WITH CONAN O'BRIEN** (12:35 a.m., NBC). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# Adventures in Time Travel

On 'Being Erica,' the root of all issues lies in revisiting the past

**MEMORIES** | What if Bridget Jones had a time machine? That is as good a way as any to describe the 13-part scripted series "Being Erica" (10 p.m., Soapnet). A strange hybrid of romance and science fiction-fantasy with a heavy overlay of therapy and self-help, this Canadian series is unafraid to be deeply neurotic in the most interesting ways.

As the show begins, Erica Strange (Erin Karpluk) is an over-educated and underemployed 32-year-old entering a shaky new relationship with a handsome dentist. Within moments, she's fired (for being too smart), ditched by the dentist (he's more into the gym



Erica's hope of going forward comes only through looking into her past.

than into her) and suffers a near-fatal allergic reaction.

Enter Dr. Tom (Michael Riley), a therapist who looks like a mix

of Mephistopheles and a Vegas magician.

After a quick session with Dr. Tom in which she catalogs the moments in her life she most regrets, he challenges her to confront these "mistakes" by sending her back in time.

Erica's return to high school unfolds as an unending nightmare. Easy laughs are quickly dispensed with before Erica settles down to feeling like an elderly outcast among overgrown babies with raging hormones.

Neither Dr. Tom nor "Erica" offers Erica easy solutions to her welter of hang-ups. Every week promises a new trip down bad-memory lane, all in an effort to stop Erica from fearing life and start "Being Erica." KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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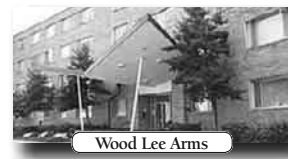
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Qualified Applicants Only

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2 br's + den from low \$1,000's  
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**Roomy, Modern Apts**

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SE

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SE

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SW

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SW

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SW

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**Studios start at \$850**

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- ★ Large Walk-in Closets
- ★ Fitness Center
- ★ Individually Controlled A/C

- ★ Covered Garage Parking
- ★ All New Kitchen Cabinets
- ★ Walk to Downtown, Waterfront, Metro, Shopping, Restaurants
- ★ Small Pets Welcome

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- Pets Welcomed

Temple Hills EHO

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ROOMMATES

ALEX /Close to Richmond Hwy/Rte 1. M/F to shr house. Room avail. \$450 incl utils. Call 571-278-6263

RENTALS

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- ★ Large Walk-in Closets
- ★ Fitness Center
- ★ Individually Controlled A/C

- ★ Covered Garage Parking
- ★ All New Kitchen Cabinets
- ★ Walk to Downtown, Waterfront, Metro, Shopping, Restaurants
- ★ Small Pets Welcome

**Se Habla Español**  
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**SIL SPG**-rms for rent for prof. Walk to Metro, bus. Furn, laundry, prvt rm. internet cable Shr ba. \$700/mo for 1 mo or longer. 301-503-6536

**SIL SPG WLK METRO** Prof to shr quiet hse N/S, N/P. BR/BA: \$695, \$555, \$499 Utils incl. 301-593-2435

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**Chrysler 2000 Cirrus** — LXi, \$3400, Excellent cond, 69k mi, Champagne int, Green ext, 4 dr, Lthr int, 703-971-0770

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# LOOK out

\*TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

## Food

### Caloric value rises per serving in classic cookbook's recipes

Eating at home can save you some cash, but beware the calorie cost.

Though restaurants often take the blame for portion distortion — the trend of serving up ever-larger helpings — cookbook recipes have done some supersizing of their own, a study published this week in the *Annals of Internal Medicine* found.

"There's so much attention that's been given to away-from-home eating and so much attention that's been focused on restaurants and the packaged food industry, it makes me wonder whether it's actually deflecting attention from the one place where we can make the most immediate change," says Cornell University marketing pro-

**The 2006 edition of 'The Joy of Cooking' saw the largest increase in portion size per recipe.**

fessor Brian Wansink, who directed the study.

The study, which looked at how classic recipes have changed during the past 70 years, found a nearly 40 percent increase in calories per serving for nearly every recipe reviewed, about an extra 77 calories.

The study identified the trend in numerous cookbooks, but it focused on American kitchen icon "Joy of Cooking," first published during the '30s and regularly updated

with new editions since then, most recently in 2006.

Those editions gave researchers a continuity of recipes from which to draw their data, Wansink says.

Of the 18 recipes published in all seven editions, 17 increased in calories per serving. That can be attributed partly to a jump in total calories per recipe (about 567 calories), but also to larger portion sizes.

Only the chili con carne recipe remained unchanged through the years. The chicken gumbo, however, went from making 14 servings at 228 calories each in the 1936 edition, to making 10 servings at 576 calories each in the 2006 version.

Beth Wareham, editor of the latest edition, says the 2006 edi-

tion includes information about nutrition and healthy eating, and advocates the eating of good fats and whole foods.

She also says portion sizes are determined using practices standard to the industry, and that since the first editions of the book, much has changed about how food is produced and consumed.

Most excess calories in the American diet still come from food eaten outside the home, says Marion Nestle, professor of nutrition and food studies at New York University. But she says the study is yet another illustration of how accustomed people are to eating ever-increasing quantities of food.

And changes in "Joy of Cooking" have been going on for a while. Increases in overall calories per recipe have been gradual, but portion sizes tended to jump, first during the '40s, again during the '60s, and with the largest jump in the 2006 edition.

The first significant signs of restaurant portion inflation didn't show

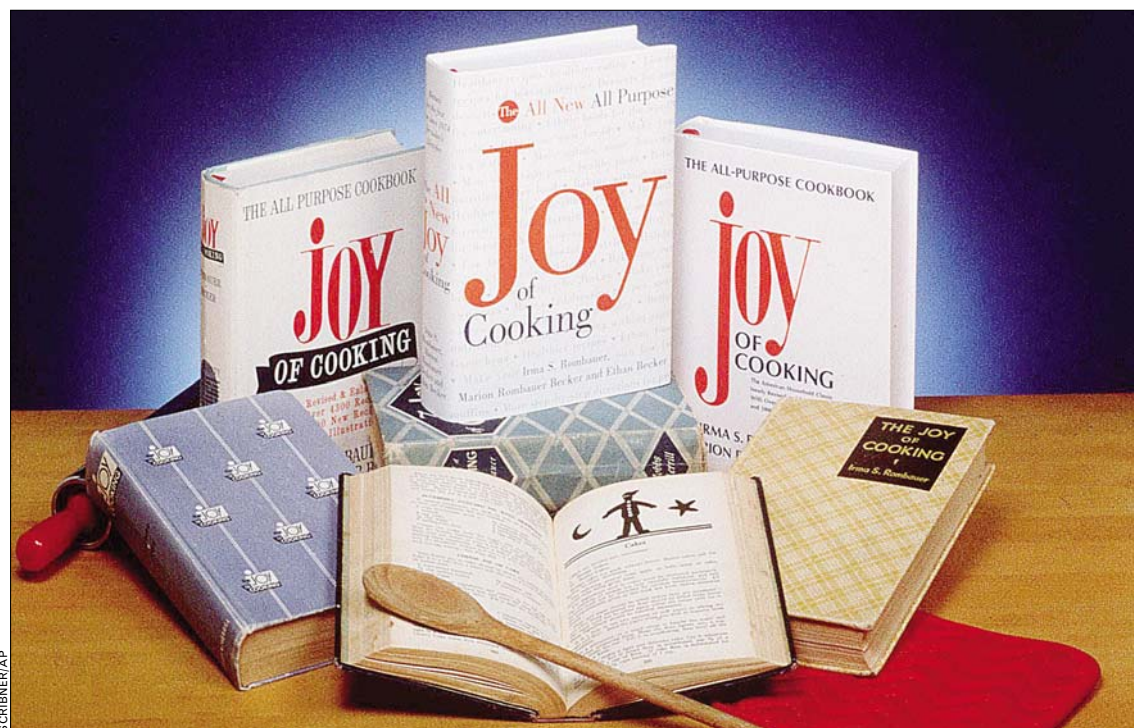
INSIDE

Bilson engaged to Hayden Christensen | 26



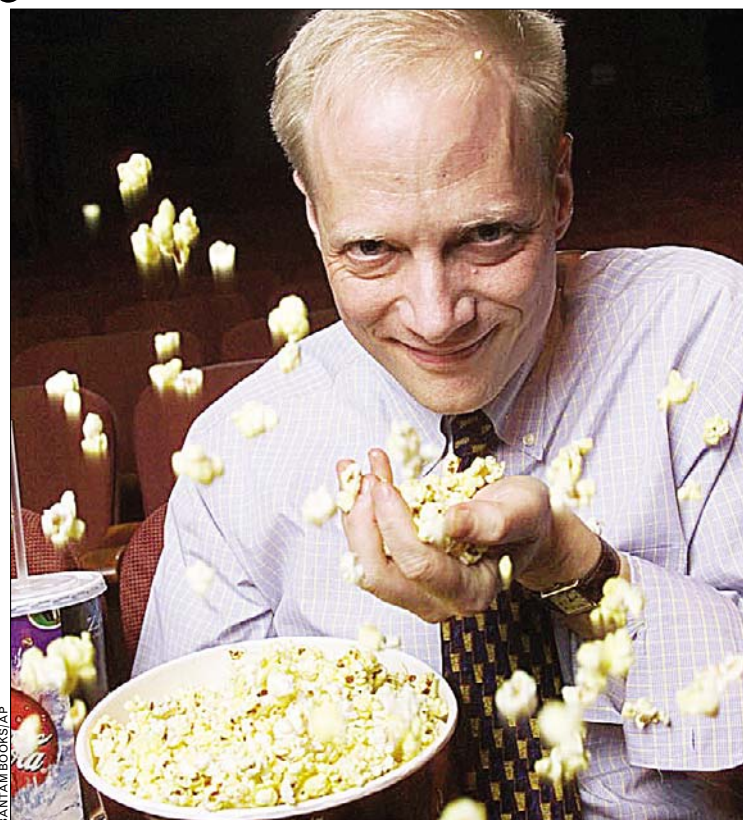
**Blog Log:** Neighborhood blogs abound in D.C. | 24

**Discussions:** Sarah Palin's biographer | 24



**FAT FACT:** A study found that 17 of the 18 recipes continuously printed in "Joy of Cooking" have increased in calories per serving.

# No Joy in This Cooking



Cornell University marketing professor Brian Wansink found a nearly 40 percent increase in calories per serving in "Joy of Cooking" recipes over the past 70 years.

up until the '70s, says Wansink.

Lisa Young, an adjunct nutrition professor at New York University, had similar findings in a 2002 study that compared the book's brownie recipe from the '60s and '70s editions to the recipe from the 1997 edition.

"Same recipe. Same pan. But in the '60s and '70s it yielded 30 brownies," she says. "In the 1997 edition it yielded 15."

She also was able to trace the trend to other recipe sources. For example, a popular chocolate-chip cookie recipe that decades before produced 100 cookies, made only 60 during the '80s, though no ingredients had changed.

Wansink says he is more concerned by the increase in overall calories per recipe — what experts call caloric density — than in the portion size increases, which is a more easily recognized phenomenon.

"[Calorie increases are] the sort of thing the average person wouldn't notice," says Wansink, author of "Mindless Eating," an examination of why people overeat. J.M. HIRSCH (AP)



# LOOK out Online

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## BAGGAGE CHECK

### Ah, Memories

Researchers are finding out more and more details about "super-memories," in which individuals have trouble forgetting even the most mundane details of years and years of their daily lives. But Dr. Andrea Bonior noticed that the reaction to such super-remembered people is a study in and of itself. | ONLINE NOW



## TELEVISION

### Voyeurs and Viewers

If you've been falling behind on "Top Chef," "24" or "American Idol" — or are just looking for someplace to vent — our bloggers are your salve. Visit Karmah Elmusa's "Hail to the Chef," Matt Swenson's "Bauer by Hour" and Greg Barber's "Idol Chatter" for insights, japes and rants. | ONLINE NOW

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## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

### SHOULD BASEBALL PLAYERS WHO USED STEROIDS BE BARRED FROM THE HALL OF FAME?

**YES** 69%

**NO** 31%



**"It's only fair.** If they bar Pete Rose, then they should bar drug addicts, and if any of those users gets in the hall, then Pete had better be up there with them."

**COMMENTER BC**, OFFERING A SUGGESTION IN RESPONSE TO MONDAY'S POLL QUESTION, "SHOULD BASEBALL PLAYERS WHO USED STEROIDS BE BARRED FROM THE HALL OF FAME?"

**“These people** are often role models for our children. By allowing them into the Hall of Fame, we are basically giving them a free ticket to do anything they want."

**COMMENTER SAMMIE**, WHO ADDED, "IT KIND OF DEFEATS THE WHOLE PURPOSE OF A HALL OF FAME, IF YOU ASK ME."

**“That's a tricky** one. You might as well erase the entire Hall of Fame and start over with new rules because I'm sure there are other cheaters in there."

**COMMENTER LO**, WHO ADDED, "MANY OF THEM WERE PROBABLY JUST LUCKY ENOUGH NOT TO GET CAUGHT."

SEE HOW YOUR METRO STATION VOTED AT [EXPRESSNIGHTOUT.COM/POLLCENTER](http://EXPRESSNIGHTOUT.COM/POLLCENTER)

# Blog LOG

"You know what D.C. has way too many of? Guns is the wrong answer; even I don't have one yet. I'm talking about neighborhood blogs."

**WHYIHATEDC.BLOGSPOT.COM** FINDS HYPER-LOCAL BLOGS PRETENTIOUS, ADDING, "[ALL] EVERYONE TALKS ABOUT [IS] HIS OR HER NEIGHBORHOOD AND HOW AWESOME IT IS."



**"Al Sharpton and I have opposing** views on lots of things, but this isn't one of them. There is no logic [to] support this kind of bigotry."

A **HUFFINGTONPOST.COM** COMMENTER FOUND AN EDITORIAL CARTOON IN WEDNESDAY'S NEW YORK POST — WHICH DREW CRITICISM FROM THE OUTSPOKEN REVEREND — EXTREMELY OFFENSIVE.



**"I have a sensitive** stomach. So sensitive that I've been known to gag at the sight of gray snow littered with garbage. My stomach is churning with the thought of it all right now."

**NOPASANADA.ORG** HAS ALWAYS BEEN A BIT QUEASY, AND WEDNESDAY'S SNOWFALL REMINDED HER OF AN UGLY SCHOOL BUS INCIDENT BACK IN ELEMENTARY SCHOOL.

**"GETTING PAID** to prepare dinner for six people in a stranger's kitchen is not unlike conducting a symphony while trying to play all of the instruments yourself. Though the closest I have ever come to conducting was sitting in the second cellist chair for a youth orchestra years ago, I imagine the two feelings to be similar."

**RESTAURANTREFUGEE.COM** HAD QUITE THE DINNER PARTY TO JUGGLE FRIDAY, ADDING, "SOME CLIENTS AREN'T WORTH THE MONEY."

## Discussions

### Palin Biographer

**LORENZO BENET**, author of "Trailblazer: An Intimate Biography of Sarah Palin" and assistant editor at People magazine, was online Wednesday and discussed his book.

**Does your bio document a "rags to riches" story or a "homecoming queen to governor" story? Completely leaving aside party affiliations, can you tell us one non-political insight from your bio?**

It's not rags to riches. Sarah's family was never in rags. Her dad was a schoolteacher, and they lived frugally. It is more the latter — in fact, I write that Sarah's participation in beauty pageants gave her a boost of confidence that served her well down the road.



Lorenzo Benet's book "Trailblazer" is a biography of Alaska Gov. Sarah Palin.

**A lot of the recent media focus on Bristol Palin seems to erroneously state that Sarah Palin is in favor of abstinence-only sex education. Why do you think there is so little mention that she is a member of Feminists for Life and supports contraception education?**

Excellent point. Palin does support contraception because she's a pragmatist. She just feels abstinence is the preferred method.

**Did she really get on a plane in Texas and fly to Alaska after her water broke when she was pregnant with Trig? It seems to me that if this is true, it was incredibly reckless behavior, especially with what she knew would be a high-risk delivery.** Many doctors would agree with you, and I quote one in "Trailblazer" who goes into detail about the risks that the governor was taking by making that decision — which, by the way, she chose to undertake after getting clearance from her doctor.

**Do you think she misses the national stage?**

I think right now she wants to concentrate on where the bread is buttered — Alaska.

**TODAY ON DISCUSSIONS:** Washington Post sports columnist Thomas Boswell takes your questions about his latest columns at noon | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).



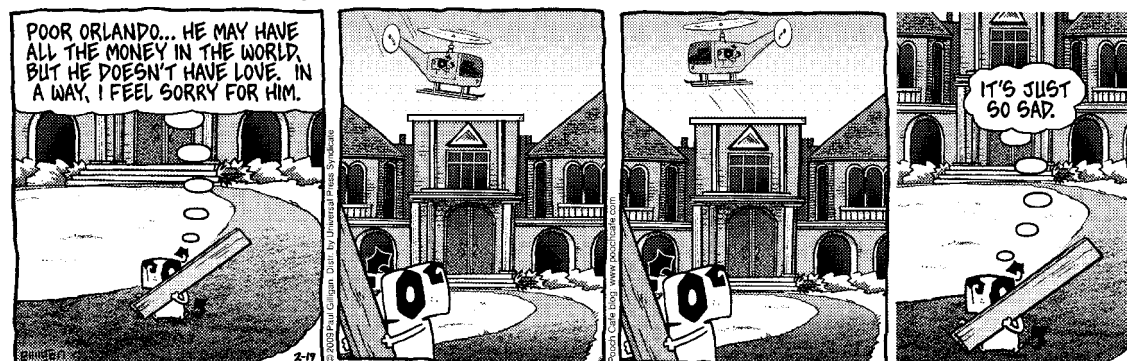
## Bizarro | Dan Piraro



## Cornered | Mike Baldwin



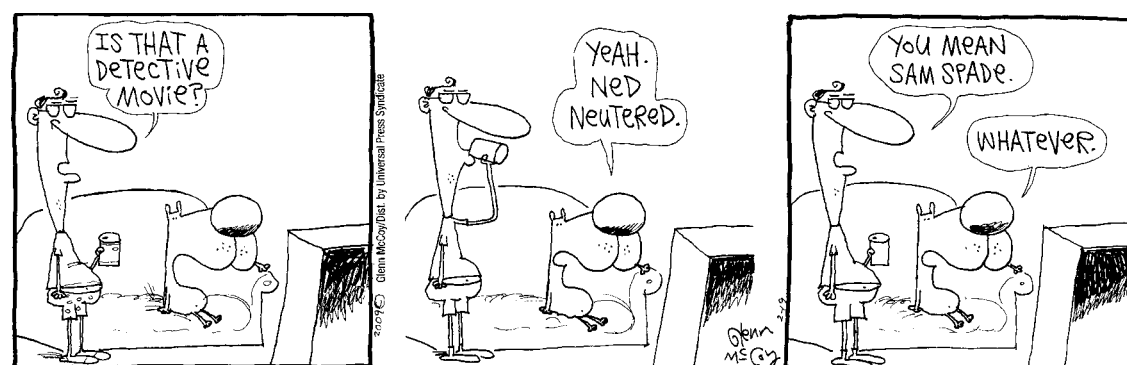
## Pooch Cafe | Paul Gilligan



## Pearls Before Swine | Stephan Pastis



## The Duplex | Glenn McCoy



## Horoscope

By Stella Wilder

**PISCES (Feb. 19-March 20)** The reactions you get from a friend or co-worker may surprise you — but you're getting just what your actions are prompting.

**ARIES (March 21-April 19)** Within certain circles, you may have more authority than usual. Don't act inappropriately, however. Use self-control.

**TAURUS (April 20-May 20)** You're likely to start the day with the feeling that something's not right — but this may only be because communication is temporarily down.

**GEMINI (May 21-June 20)** Where technology fails you, ingenuity can save the day. You can count on yourself to do what is necessary in any given situation.

**CANCER (June 21-July 22)** You may find yourself on the receiving end of an unusual demand. You can surprise everyone by doing precisely what you are told.

**LEO (July 23-Aug. 22)** There's no need to take heroic actions; routine efforts

should be able to ward off any real dangers. Focus on pleasing another.

**VIRGO (Aug. 23-Sept. 22)** You're feeling a little more powerful than you have been in the recent past, especially where a pet project is concerned.

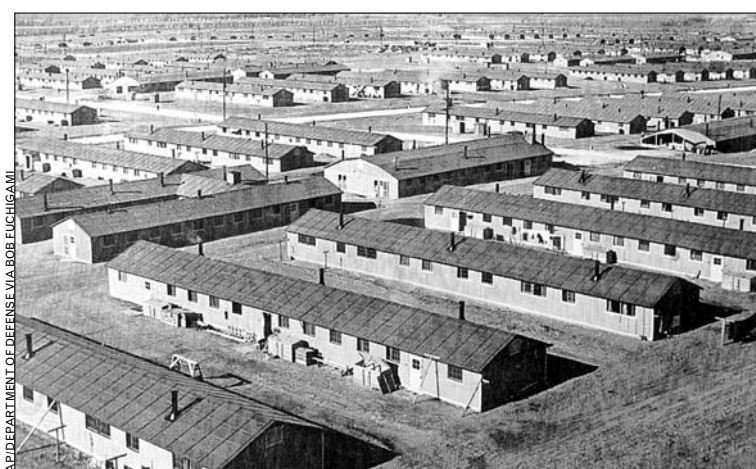
**LIBRA (Sept. 23-Oct. 22)** The weather may not cooperate with you, and other environmental factors may be against you, but this shouldn't stop you at all.

**SCORPIO (Oct. 23-Nov. 21)** You can have a good time helping another discover his or her true potential. In the process, you make a discovery about yourself, too.

**SAGITTARIUS (Nov. 22-Dec. 21)** You may have to go through something quite unusual before coming out on top of a complicated situation. Be ready for anything.

**CAPRICORN (Dec. 22-Jan. 19)** The day may start in a familiar, routine fashion, but very soon you may realize that what lies directly ahead is anything but routine.

**AQUARIUS (Jan. 20-Feb. 18)** Be sure you go back over your work to make sure that you haven't left any loose ends. Being thorough is essential at this time.



Japanese U.S. residents were interned at camps such as Amache, in Colorado

## Today in History

**1942** President Franklin D. Roosevelt authorizes the military to relocate and intern U.S. residents, including native-born Americans, of Japanese ancestry.

**1945** During World War II, about 30,000 U.S. Marines begin landing on Iwo Jima, where they commence a successful monthlong battle to seize control of the island from Japanese forces.

**1983** Thirteen people are found fatally shot at a gambling

club in Seattle's International District in what became known as the Wah Mee massacre. (Two Chinese immigrants were convicted of the killings and sentenced to life in prison.)

**2004** Former Enron Corp. chief executive Jeffrey Skilling was charged in court with fraud, insider trading and other crimes in connection with the energy trader's colossal collapse.

**2008** An ailing Fidel Castro resigns the Cuban presidency after nearly a half-century in power.



LOOK

out

People



Burning "Bridges" is Johnson's style.

IN COURT

Crockett Change No Longer Enough for Dashing Gent

**DON JOHNSON** has sued a trio of entertainment companies, claiming he is owed \$150 million in profits from the TV series "Nash Bridges." The suit claims Johnson owns half of the copyright and has not been paid his share of a syndication deal. (AP)

UNSCRIPTED

Disney-Dolly Deal a Bust

It's all over the Internet that Dolly Parton will be in the upcoming "Hannah Montana" movie, but Parton says she won't be — but wishes she were. Her recurring character, Aunt Dolly, apparently didn't make it into the script. (AP)

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→ Find the latest celebrity news and photo evidence of stars' sordid lives at [WWW.EXPRESSNIGHTOUT.COM](http://www.expressnightout.com).



ENGAGED

Summer Lovin'

**RACHEL BILSON** is engaged to Hayden Christensen and has been since December, People.com reports. They met on the set of 2008's "Jumper." Bilson, 27, was spied sporting an engagement ring this week. A source close to the couple reports, "Rachel is thrilled beyond belief," People.com says. Bilson, who played Summer Roberts on "The OC," and the "Star Wars" hunk have yet to set a date. (EXPRESS)

ON THE BLOCK

Texture, Foot Bling to Make Waves At L.A.'s Fashion Week

At an April auction featuring more than 2,000 personal items, **MICHAEL JACKSON** is set to sell his American Music Award for "Thriller," a velvet cape given to him by his children for Father's Day in 1998, a pair of rhinestone-



At Jackson's auction, every last bid's a thriller.

trimmed socks from 1981, a basketball signed by Michael Jordan and his own original artwork. The singer, 50, is also parting with a customized Harley-Davidson and a Rolls-Royce limousine. The auction begins April 21 at Julien's in Beverly Hills. (AP)

AWARDS

Crown Delights in Author

Fantasy author **TERRY PRATCHETT** has been knighted by Queen Elizabeth II for services to literature. The 60-year-old British writer received the knighthood at a ceremony at Buckingham Palace on Wednesday. Pratchett is known for his "Disc-



world" series of novels and has sold more than 55 million books worldwide. He announced last year that he has early onset Alzheimer's — a rare form of the disease. (AP)

DEPARTURES

Tiny Dog to Grace, Possibly Soil, Red Carpet in Heaven

**MICKEY ROURKE** is headed to the Academy Awards both as a nominee and as a grieving pet owner after the Monday death of his 17-year-old Chihuahua, Loki. Rourke, who's having a career comeback with his performance in "The Wrestler," is a longtime owner of Chihuahuas. (AP)

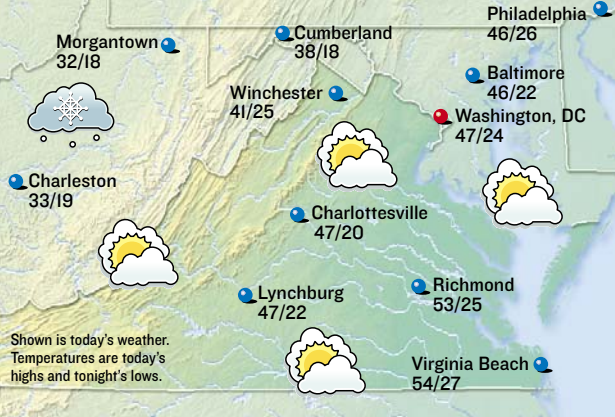


Loki and Rourke at the Venice Film Fest.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
47°	24°	39° / 27°	44° / 30°	38° / 25°	40° / 26°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.

**Temperature**

High ..... 41°

Low ..... 32°

Normal high ..... 47°

Normal low ..... 30°

Average humidity ..... 86%

Precipitation

24 hours ending 4 p.m. .... 0.10"

Month to date ..... 0.19"

Normal month to date ..... 1.63"

Year to date ..... 2.87"

Last year to date ..... 5.14"

Normal year to date ..... 4.84"

For up-to-the-minute weather, see: [washingtontimes.com/weather](http://washingtontimes.com/weather)

Regional Forecast

**D.C. Metro:** Today, partly sunny, windy. High 47. Wind northwest 15-25 mph. Tonight, partly cloudy, windy. Low 24. Wind west-northwest 15-25 mph.

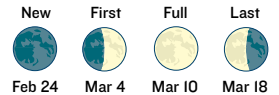
Sun and Moon

Sunrise today ..... 6:54 a.m.

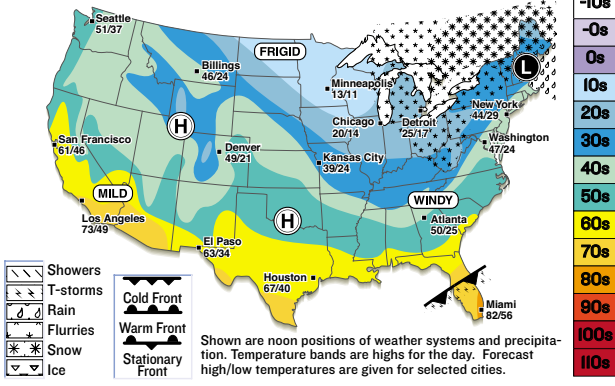
Sunset tonight ..... 5:50 p.m.

Moonrise today ..... 3:37 a.m.

Moonset today ..... 12:43 p.m.



National Weather for Thursday, February 19



National Cities

City	Today	Fri.
Atlanta	50/25/s	51/32/s
Boston	41/28/c	36/27/sf
Chicago	20/14/c	27/20/pc
Dallas	59/38/s	68/42/s
Denver	49/21/s	44/16/pc
Honolulu	78/65/pc	77/65/s
Los Angeles	73/49/s	73/50/s
Miami	82/56/s	70/53/s
New York City	44/29/c	33/27/pc
Orlando	74/44/t	60/35/s
Seattle	51/37/pc	51/39/pc

World Cities

City	Today	Fri.
Amsterdam	43/38/sh	45/36/c
Athens	50/40/sh	49/37/s
Berlin	28/25/sn	32/21/c
Buenos Aires	93/75/pc	90/66/t
Calgary	28/16/c	31/19/pc
Dublin	45/36/pc	46/41/pc
Geneva	32/30/pc	39/30/c
Moscow	25/10/pc	30/19/sf
Rome	45/30/s	46/32/s
Sydney	75/68/s	75/64/s
Tokyo	52/45/c	50/41/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out

## CROSSWORD | ME TWO

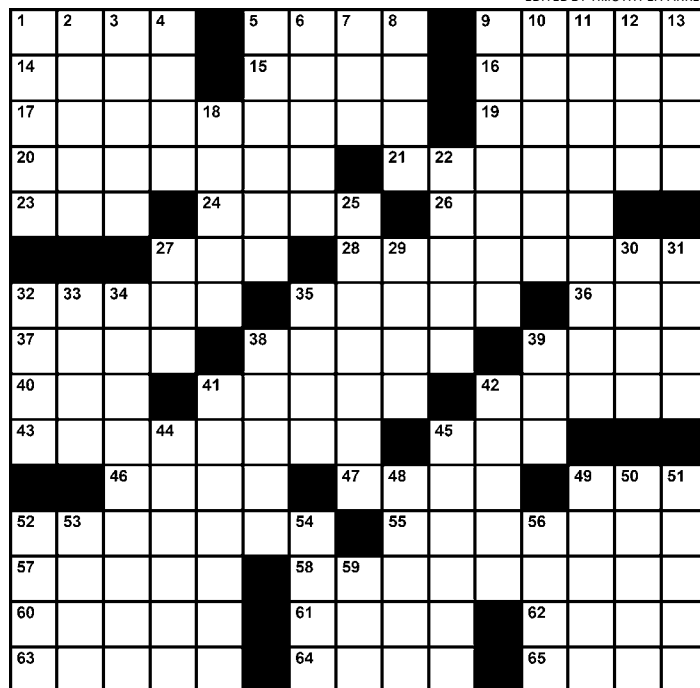
### ACROSS

1 Fannie and Ginnie  
5 Bay of Fundy wonder  
9 High points  
14 Disney musical based on an opera  
15 Column of a lifetime, briefly  
16 Hard cover  
17 Constitution addendum  
19 Couric on the news  
20 "Long Walk to Freedom" autobiographer  
21 Not broadcast  
23 Roads, briefly  
24 Wheels of fortune?  
26 Words before "many words"  
27 Not exactly ruddy  
28 Price and van Gogh  
32 Toyota model  
35 Tube pasta  
36 Aah's partner  
37 Long in Louisiana  
38 Verbose  
39 Peas, for a shooter, e.g.  
40 Spring addressee, for short  
41 Wide in the middle  
42 Welcome  
43 Asian nation  
45 Have an evening meal  
46 Simplicity  
47 Abominable Snowman  
49 Snoopy, in his fantasies  
52 First name in

women's tennis  
55 Supreme chancellor in "The Phantom Menace"  
57 Best and brightest  
58 Watchful hours?  
60 Gauge for fitting rings  
61 Fill two full  
62 Words after "The doctor"  
63 Disreputable  
64 McGregor of movies  
65 Dispatch

### DOWN

1 Sirs' counterparts  
2 Draw a bead on  
3 Wonderlands  
4 It lies on the beach  
5 "Laugh-In" comedian Lily  
6 Type of metal girder  
7 Subway feature  
8 Words from Caesar  
9 With suspicion  
10 Lounge that's longue  
11 Piano student's ticker  
12 "Night" author  
13 Child's vehicle  
18 Airport annoyance  
22 Silly goose  
25 Give cash to a scalper, e.g.  
27 Sardonic  
29 Well-known 500  
30 The Oxford Dictionary, for one  
31 Ounce of liquor  
32 Trendy

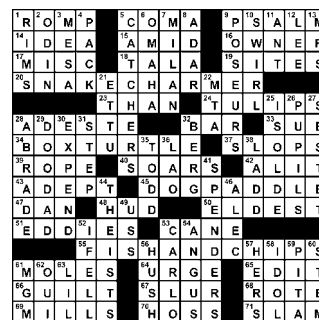


EDITED BY TIMOTHY E. PARKER

33 Distinctive atmosphere  
34 Fascinate  
35 1969 Arkin film  
38 Ream  
39 Surrealist Jean  
41 Where runs are made  
42 Deceitfulness  
44 Swung for the fences  
45 Pollen-bearing organ  
48 "Don't Cry for Me Argentina" musical

49 Come into existence  
50 Plant used in cookery and medicine  
51 Improve by editing  
52 Unkempt state  
53 "I cannot tell \_\_\_\_\_!"  
54 Cathedral protuberance  
56 Big name in elevators  
59 Inflamed

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su[do]ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

### Yesterday's Solution

7	3	8	2	1	5	9	4	6
9	1	6	8	7	4	5	3	2
2	5	4	3	9	6	7	8	1
4	8	1	7	3	9	2	6	5
6	7	5	4	2	8	3	1	9
3	9	2	5	6	1	4	7	8
8	6	3	9	4	2	1	5	7
1	4	9	6	5	7	8	2	3
5	2	7	1	8	3	6	9	4

			6				3	
1	9							
	3			2		5		
	1	9			8	2		
			4		2			
		7	3			6	4	
		6		8			1	
							8	9
	2			3				

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# [on the]spot

**\*NAME:** Amy Dickinson  
**GIG:** Author and advice columnist

**MILLIONS OF** newspaper readers know Amy Dickinson as the woman behind the "Ask Amy" advice column. Others know her of guest spots on NPR's "Talk of the Nation" and "Wait Wait... Don't Tell Me!" But few people know Dickinson's own story, which includes growing up largely fatherless and having to rebuild her life alone with her daughter, Emily, in D.C. after a divorce. Dickinson reveals herself in her new memoir, "The Mighty Queens of Freeville" (Hyperion), which tells about the women in her family who influenced her while growing up.

**You've spent a lot of time analyzing the problems of others. Was it difficult to examine your own life?** Here's how I see it: My readers honor me by sharing stuff with me. I feel like they have sort of granted

me insight into their lives, and now here's my answer to that. And as you know from reading the book, things haven't always gone really smoothly. And a lot of people ask me, "How do you know what to say to people? Where does that come from?" It's from the women in my family and my own background.

**How did your family members act when they found out they were going to be in a book?**

My basic take on this is that I will reveal anything about me. What I won't do — and tried very hard not to do — was reveal anything about anyone else that would make anyone uncomfortable. When it came to my daughter, I ran every single thing that had to do with her past her. And, in fact, she supplied details that I'd forgotten. My mother and my aunts and my sisters have been fantastic. They trust me, and they know how I feel about them.



The advice columnist shares her own struggles in "The Mighty Queens of Freeville."

**Are you saying in the book that, metaphorically, we all never leave our hometown in some ways?**

I just [addressed this with] a young person who wrote in. She was like, "Well, I want to move here and then I want to move there." I'm like,

"You're still gonna be you wherever you are. Your problems and your past tend to follow you wherever you go."

**Do you look back on your time in D.C. as a struggle or with**

**"My readers honor me by sharing stuff with me. ... Here's my answer to that."**

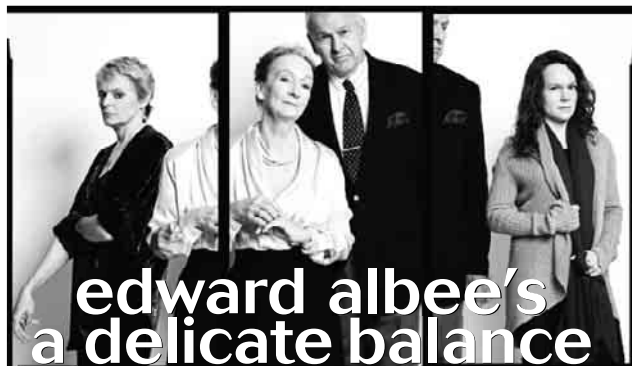
**affection?**

The biggest struggle for me about Washington, D.C., was leaving. I was — and am — in love with that city. I was devastated to leave. When I look back on my arrival in D.C., I sort of can't believe I did it. But I had some friends left over from [Georgetown University], and it was just enough of a connection to get me started. TONY SCLAFANI

→ *Borders*, 11301 Rockville Pike, Kensington; Sat., 2 p.m., free; 301-816-1067.

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# Honest Look at Lincoln

**A president's lore is cast away to reveal a troubled individual**

**STAGE** | Anyone expecting a pontificating figure at the center of "The Heavens Are Hung in Black," Ford's Theatre's world-premiere Lincoln production, will be immediately and pleasantly surprised.

Playwright James Still's Lincoln, portrayed by David Selby, horseshoes around with his son, lambasts Gen. McClellan and jokes about his potential assassination. And that's just in the opening minutes.

Separating Abe from the myth was part of Still's vision. "Him as a living, breathing president makes the story much more poignant," Still recently said. "What he was struggling with was deeply human and, to me, deeply interesting."



**COMMEMORATION:** James Still reimagines the struggles that made Lincoln human.

Ford's Theatre commissioned a play about Lincoln for the president's 200th birthday, allowing Still to choose the play's focus. He picked five months in 1862, the year

the Lincolns' son died, followed by a worsening war, and, eventually, the Emancipation Proclamation. The year, Still said, "spoke to me as a personal and political crisis."

Indeed, the play, directed by Stephen Rayne, focuses on Lincoln's many burdens. The president attempts to manage the war, maintain the union and comfort his grieving wife (Robin Moseley). Plagued by increasingly negative reports from the front, the insomniac Lincoln wanders the streets of Washington against the directions of his bodyguard.

When he does sleep, spirits — those of abolitionist John Brown, political nemesis Stephen Douglas and even live adversary Jefferson Davis — haunt him. This device, Still said, reflects Lincoln's famed tendency to expose himself to multiple perspectives.

"Lincoln would contemplate and entertain people with vastly different points of view," he said. "I just find that moving — to watch a leader, in agony, really try to figure this out." **ERIN TROMPETER**

→ *Ford's Theatre, 511 10th St. NW; through March 8; \$25-\$52; 202-347-4833, 800-551-7328; fordts.org.*

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- **BELCEA QUARTET** Library of Congress, March 5, free, 202-707-5000.
- **KRIS KRISTOFFERSON** Sixth & I Synagogue, Feb. 28, \$49.50, 202-408-3100.
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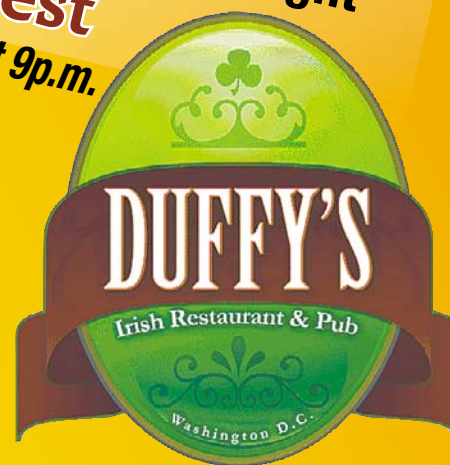
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# More Power

## Even unplugged, Fountains of Wayne spew ace power-pop

**MUSIC** | Besides their 2003 hit “Stacy’s Mom” — whose chorus is probably worming its way back through your head right now — Fountains of Wayne may be best known for writing songs chronicling the ordinary lives of Northeastern suburban drones. Dunder-Mifflin employees, basically. While songs about people with no dreams (“Sick Day”) or futile hopes (“Hackensack”) may not be super-uplifting, they tend to go down easy thanks to the power-pop sounds and guitarist/co-writer Chris Collingwood’s plaintive but not whiny lead vocals.

According to bassist/co-writer Adam Schlesinger, they didn’t find their style until their 1996 debut album, “when we started making specific details and references to places we had grown up,” which in Schlesinger’s case meant northern New Jersey. (Not Wayne, N.J., although the titular lawn store has since become famous enough to merit a “Sopranos” cameo.) That

“We played everybody ‘Stacy’s Mom,’ and everybody passed on it.”

ADAM SCHLESINGER

album yielded one solid single, the harmony-heavy “Radiation Vibe,” plus the hooky “I’ve Got a Flair,” memorably Brian Wilson-esque in both its wall of sound and self-loathing lyrics.

“[Chris and] I had a lot of basic things in common, like the Beatles

and Kinks and Beach Boys,” explains Schlesinger. “I had an aunt who gave me all the Beatles records when I was 3, and those were the only records I had for years,” he laughs. “And we just like harmony vocals. We always feel like when we’re working on a song, and we put the harmony vocals on it, it makes it feel finished.”

They returned to the harmonies on 1999’s “Utopia Parkway,” recording what may be their catchiest song, “Red Dragon Tattoo,” but without a hit single, Atlantic dropped them.

After a brief hiatus, they used the money from side projects like writing the theme for Comedy Central’s “Crank Yankers” show to finance what became 2003’s “Welcome Interstate Managers.” (“Made it on our own schedule and our own dime,” notes Schlesinger.)

That album not only landed them a new label but also the frothy hit “Stacy’s Mom” — assisted in no small part by a video featuring Rachel Hunter doing an homage to the pool

scene in “Fast Times at Ridgemont High.” So does this mean there’s still a sizable niche for a power-pop band today?

“You know, probably not. That song was a fluke in so many ways. In general, the kind of music that we make is not really ever what’s going on in the world of Top 40,” he says ruefully. “When we were looking for that new record deal, we played everybody ‘Stacy’s Mom,’ and everybody passed on it. I actually had one guy at a major label say, ‘This is something that I would like to listen to at home, but I don’t know how we would sell this.’”

That said, Thursday’s acoustic show at the Birchmere is sold out. Mixed in with the usual near-hits will be about five new songs from their album-in-progress and maybe a few covers from their B-side collection “Out-of-State Plates.” While an all-acoustic tour is a first for the band, a new live DVD (to be released March 3) includes a five-song acoustic studio session as an extra.

Of local interest should be “I-95,” which features a lonely

late-night drive to see a loved one as well as the bitter line, “Virginia’s not for lovers.”

“Oh, that’s right; I gotta remember that,” Schlesinger exclaims. “We’ve been playing that one most nights, though.” Oddly, the disco-urban singleton tale “Someone to Love” sounds better unplugged; it

**Fountains of Wayne may be best known for chronicling ordinary lives.**

seems to amplify the song’s “Eleanor Rigby” feel. Schlesinger admits the theme is intentional and that “when I was working on that song I was using the chorus of ‘Eleanor Rigby’ as a placeholder.”

It’s perhaps no surprise that the 2007 video for “Someone to Love” starred “The Daily Show’s” Demetri Martin, given all the Comedy Central-related work the band’s done. Schlesinger and touring keyboard player Steven Gold had done music for the short-lived “Dana Carvey Show” in 1996, where they met future “Daily Show” stars Steve Carell and Stephen Colbert, and wrote the theme song for co-star Robert Smigel’s “The Ambiguously Gay Duo” cartoons.

Schlesinger’s main non-FoW collaborator of late has been David Javerbaum, the “Daily Show” executive producer with whom he shared a Tony nomination last year for “Cry-Baby” and with whom he co-wrote eight songs for the Stephen Colbert Christmas special. “We both have such great showbiz names: Schlesinger and Javerbaum,” jokes Schlesinger.

“To me, the band has always been the center of what I do,” he continues. “But I do love writing for TV or movies just because it’s liberating in a way: You have an assignment and a deadline, and you have to do it. Can’t sit around waiting for your muse to strike.”

PAUL STELTER

→ Birchmere, 3701 Mt. Vernon Ave., Alexandria; with Mike Viola, Thu., 7:30 p.m., sold out; 703-549-7500, birchmere.com.



**POWER-POP WITHOUT THE PLUG:**

Adam Schlesinger, left, and his bandmates go acoustic for the first time on this tour.





**WHICH ONE'S FUJIYA?** The British quartet's dance-pop is derived from laid-back lounge and ticking-clock industrial pop.

# Foreign Intrigue

## In spite of the name, Fujiya & Miyagi's inspiration is Europe

**MUSIC** | Judging by its name, you'd think British electro-dance band Fujiya & Miyagi might take their cue from Japanese music. In fact, it's only the band name that's derived from anything Japanese, specifically a turntable make and the "Karate Kid's" teacher. For musical inspiration, lead singer David Best says the foursome looked toward Europe, not Asia.

"Some of artists I like are Serge Gainsbourg, the French singer, and the German group Can," explains Best, who founded the group in 2000 with keyboardist Steve Lewis. "They use whispering vocals, and I always liked that sound. Our influences are quite apparent, especially on our last album, 'Transparent Things.'"

That album, from 2006, brought the group underground acclaim. With its newest CD, 2008's "Lightbulbs," the group has experienced

an uptick in popularity largely thanks to the enthusiasm of taste-making music Web site Pitchfork-media.com. Then there's the album itself, which is more pared down and accessible than F&M's two previous efforts.

**“Some of the artists I like are Serge Gainsbourg ... and the German group Can. They use whispering vocals and I always liked that sound.”**

"What we were trying to do was trying to make it more like how we are live," Best says. "There's less layers on it than there were on 'Transparent Things,' and the album before it, 'Electro Karaoke in the Negative Style.' I think it's a starker record; everything's stripped back."

Actually, the group simplified

its sound after adding two new members, bassist Matt Hainsby and drummer Lee Adams. Best says he and the rest of the group have tried to move away from Krautrock droning and closer to pure pop.

"I don't know if we succeeded, but we tried to not just do 10-minute, one-chord songs," he says with a laugh. "We tried to come up with more succinct music and even have choruses."

But if you've taken to the syncopated, Talking Heads-like groove of the group's new single, "Knickerbocker Glory," well, don't get too attached to the sound, Best warns.

"I think we've gone as far as we can with our sort of sound — the sort of hushed, stripped-down bass, drums and electronics. I think we'd like to do something different rather than repeat ourselves."

TONY SCLAFANI

→ 9:30 Club, 815 V St. NW; with School of Seven Bells, Thu., 7 p.m., \$20; 800-955-5566, 930.com. (U St.-Cardozo)

## Protect, Serve, Get A Laugh

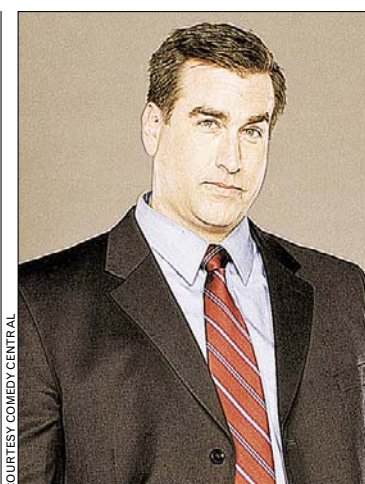
**Comedian Rob Riggle deserves a medal for being hilarious**

**COMEDY** | Despite being a major in the United States Marine Corps Reserve, comedian and former "Daily Show" correspondent Rob Riggle never thought twice about skewering the government.

"I think that's part of the job of comedy, is to speak truth to power, whether that power is Bush or whether it's going to be Obama," Riggle said. "Whoever is in power is going to take it, and funny is the ultimate determining factor."

Riggle was "The Daily Show's" military analyst — and the show's only correspondent to serve the country. While writers, with help from Riggle, scripted his studio bits, Riggle said host Jon Stewart and the staff gave correspondents free rein when filming on location.

"In the field, that was pretty much all the field producer and the correspondent," he said. "If you're in Texas filming something,



Real USMC Major Riggle acted as a military analyst on a fake news show.

it's whatever you can come up with in the moment and whatever you can find. There's no way you can script that."

But don't expect Riggle, who left "The Daily Show" last year, to riff on President Obama or his time in the military, which includes operations in Kosovo and Afghanistan, during his gig on Thursday.

"I talk about things that have happened to me," Riggle said. "It's a storytelling type of comedy. It's not setup-punch, setup-punch, three jokes per minute. I don't talk a lot about the military, and I don't talk a lot about politics." RUDI GREENBERG

→ Sixth & I Historic Synagogue, 600 I St. NW; Thu., 8 p.m., \$25; 202-408-3100. (Gallery Place-Chinatown)

## PHOTOGRAPHY | O, HAI

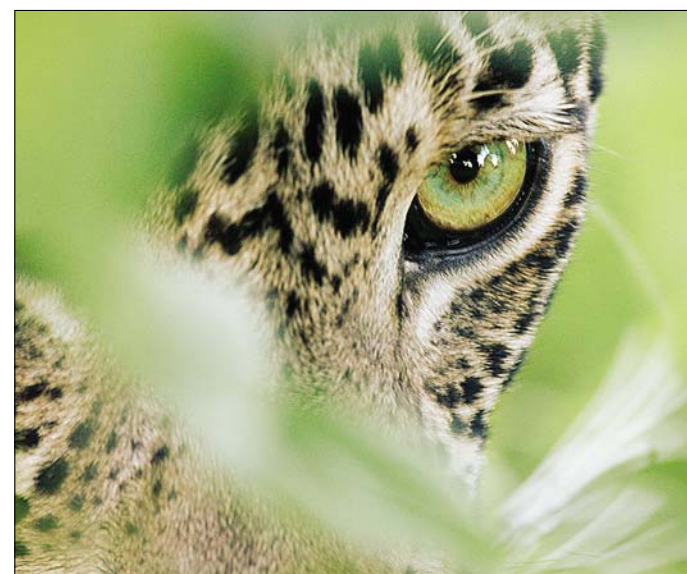


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**MEOW MIX:** From National Geographic explorers-in-residence Dereck and Beverly Joubert come close-in looks at big cats. The show "Lions and Leopards," at the National Geographic Museum through Oct. 4, lets us view these extraordinary creatures at a non life-threatening distance.



# Reality on the Rise

## Drive-By Truckers take inspiration from real Southern stories

**MUSIC** | Patterson Hood is watching his back in West Tennessee. "I have this fear I'll be driving somewhere and my car's going to break down in McNairy County," he says. "I don't think I'm very popular there."

McNairy County is the home of former Sheriff Buford T. Pusser, the legendary lawman immortalized in the 1973 movie "Walking Tall." On the 2004 album, "The Dirty South," Hood's band, the Drive-By Truckers, told the other side of Pusser's story, giving voice to the small-time criminals and moonshiners Pusser put away. Hood received some angry letters.

"I don't really have an opinion about Buford Pusser," says Hood, who hails from nearby Florence, Ala. "Those songs weren't from my point of view; they were from the point of view of someone who was trying to kill him, explain-



**NONFICTION SECTION:** Literary Southern rockers Drive-By Truckers plumb the mind-sets of soldiers, suicides and sheriffs.

ing why."

Such negative reactions are the rare downside to the Drive-By Truckers' firebrand Southern rock,

which takes an almost literary interest in real Southern lives, whether notorious or not. Their albums include songs — by Hood as well as

by founding Trucker Mike Cooley and former members Jason Isbell and Rob Malone — about Southern musicians, politicians, suicidal

friends, family scandals and small-town widowers dealing dope.

On the Truckers' most recent and arguably best album, "Brighter Than Creation's Dark," Hood penned two songs about the real-life tolls of the war in Iraq, through the eyes of a con-

**The Drive-By Truckers' firebrand Southern rock takes an almost literary interest in real people's lives.**

flicted soldier in "That Man I Shot" and through the eyes of a family back home in "The Home Front."

"The family that inspired 'The Home Front,' they come to see us any time we're in that region," Hood says. "It's always really intense and kinda beautiful. They were happy with what I wrote, and I'm grateful because the last thing I'd want to do is write something that would cause them grief. They're really lovely, great people." **STEPHEN M. DEUSNER**

→ 9:30 Club, 815 V St. NW; with Bloodkin, Fri. & Sat., 8 p.m., \$25; 800-955-5566, 930.com. (U St.-Cardozo)

# Temporary Pleasures

## Artist Linn Meyers' 'Here Today' changes before your very eyes

**GALLERY** | Linn Meyers' new wall drawings unwind in epic proportion in "Here Today," her latest exhibition on display at the Art Gallery at the University of Maryland, College Park.

Meyers has a meticulous way with lines that results in intricate but naturally flowing patterns. Like her small-scale works, Meyers' new oversized efforts — including one created with local sound artist Richard Chartier — reveal Meyers' purposeful process to flattering effect.

The first piece explodes from the center of the front gallery's concave wall like a Big Bang, with forms resembling wisps of hair unravel-



**IN MOTION:** Color and movement are the payoffs to seeing Meyers' work up close.

ing toward its edges. But the real spectacle is the lines themselves. Upon closer inspection one can see the interplay of color and motion in Meyers' work that gives it its unique, resonant quality.

"We were going to put a disclaim-

er on the door that said if you suffer from a seizure disorder, do not enter," says Meyers jokingly.

"Every time I walk into the gallery, I see it differently," she adds, quizzically noting the drawing's "different proximities." That aspect

of the final product she admits to marveling at but not to have necessarily intended in undertaking her largest drawing to date.

The second work consists of two smaller canvases that fold together toward a point of no return and take on a sculptural quality. Abuzz with Chartier's eight-channel digital audio composition, the piece allows for another experience altogether: its reverberations draw you into the ensuing vortex along with Meyers' spiraling, curvilinear inlay.

Chartier said he wanted the sound to "seep" into Meyers' work, which it does literally through transducers (instead of speakers), so the art becomes the amplifier.

The result is a sublime sense of balance in keeping with Meyers' organic executions.

**JOHNATHAN RICKMAN**

→ UMD Art Gallery, College Park, Md.; through March 13. Meyers and Chartier discuss the show Sat., 2 p.m.; 301-405-2763, artgallery.umd.edu. (College Park)

## LEGENDS | VOCAL EASE



**STILL SUPREME:** Mary Wilson may have been one of the original Supremes, but this powerhouse vocalist has a repertoire that goes way beyond girl-group cooing. Wilson, at Blues Alley this weekend, puts on a pleasant and eclectic show with a mix of standards, Broadway hits and jazz classics.



# Temporal Dislocation

**Indie star M. Ward is playing with time on his eclectic new CD**

**MUSIC** | M. Ward's music has an eternal, unplaceable quality to it, something he builds upon with "Hold Time," his sixth album.

"I knew when I first started making the record that I wanted to play with time," Ward said. "I still believe that a record can play with space and time the way a good film or good book can transport you to different places and different eras. It's not something I hear very often in modern music, but I think that it's definitely a place that you can think to."

This comfort within multiple temporal planes lines up with

Ward's refusal to move to the digital age; he still records strictly to analog tape, explaining, "I've tried recording with digital equipment, it sounds sterile and inhuman, not like the records I loved growing up."

His method of composing is similarly organic. On this album especially, Ward's low, rough voice sounds almost distant, either at the same level or lower than the guitars.

"I guess I just started using the voice as an extension of the guitar," Ward said. "That's still my approach toward reduction: Every instrument, including the strings, are an extension of what's going on the guitar; the rhythms are an extension of what's going on percussively on the acoustic, if there



**HIM:** M. Ward, half of She & Him with Zooey Deschanel, appears solo this weekend.

is an acoustic."

"Hold Time" also jumps effort-

lessly among genres, but the recording as a whole hangs together

thanks to Ward's distinct, multi-layered production.

There's a Wall of Sound homage ("To Save Me"), simple acoustic balladry ("One Hundred Million Years") and toe-stomping Mississippi blues ("Never Had Nobody Like You," featuring She & Him co-conspirator Zooey Deschanel). Then there's the haunting title track, in which strings and the vocal — not guitars — guide the song.

"I've never really done a song like that before," Ward said. "I wanted to balance [orchestral sounds] with sounds that are thinner and cheaper. That song was the first song I recorded for the record, and that balance ended up dictating the production for the rest of the record, which is trying to achieve a balance between the rich sounds and your more pawn shop sounds from cheap guitars." **RUDI GREENBERG**

→ *Sixth & I Historic Synagogue, 600 I St. NW; with Vivian Girls, Sat., 8 p.m., sold out; 202-408-3100, sixthandi.org. (Gallery Place-Chinatown)*



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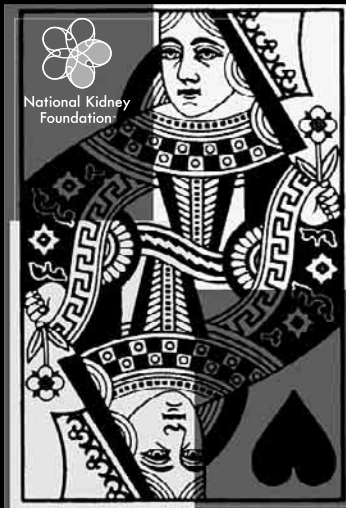


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focuses on one of  
B-moviedom's icons

**BLOOD, BOOBS AND** beast. Those are the three elements that go into any marketable B-movie, as the late cult director Don Dohler discovered. That's also the title of Silver Spring filmmaker John Kinhart's first full-length documentary, an incisive and poignant look at Dohler's life and career. The notorious B-movie company Troma Entertainment will release the documentary on Feb. 24 packaged with Dohler's 1982 gem, "Nightbeast."

**When did you first discover Dohler's films?**

I was into low-budget science fiction all throughout college. I watched everything from '50s science fiction to modern-day stuff. I came across a DVD for "Alien Factor," whose tagline was "Aliens invades Baltimore."

I wasn't entirely impressed with it, but a little while later, I was flipping through a science-fiction encyclopedia, and there was a little article dedicated to "Alien Factor" and Don Dohler. I thought, "Why does this crappy little movie have

so much influence?"

**What was it like filming someone who's filming a movie?**

At first, it's kind of boring. It's like that in a lot of documentary filmmaking. There's a lot of waiting, and you're not entirely sure if what

**“[Dohler] wanted to be viewed as a good filmmaker, but he never really made a film that he felt was his masterpiece.”**

JOHN KINHART, DOCUMENTARIAN

you're filming is really relevant, but you just keep filming. After a while, something happens. In this case, an actor drops out. Or Dohler's partner, Joe Ripple, takes over. It wasn't until each of these little things started to pile up on each other that I started to sense that there was some tension that was growing, and I started to feel like I was getting something.

[Dohler] was more interested in some of the technical aspects of moviemaking, but not really com-

fortable with the gore and nudity.

I think that makes his struggle interesting. He understood the marketplace. Dohler wanted to succeed, and he saw that by putting those things in, he succeeded more, to some extent.

**Was that enough for him?**

I think he was on board with that for a while, but when he reached "Vampire Sisters," which is his most gratuitous film, he decided that he didn't want to be remembered that way. ... He wanted to be viewed as a good filmmaker, but he never really made a film that he felt was his masterpiece or something he was proud to leave behind.

**Do you have a favorite?**

My favorite is "Blood Massacre," easily followed by "Night Beast," which is the film that's featured with my movie in the DVD set. "Blood Massacre" is dark and gritty, and it's got a lot of really great performances and a little bit of gore.

There's a scene that is talked about in the documentary — the blood make-out scene. To me, that is the closest Dohler ever got to making something completely original and exciting.

STEPHEN M. DEUSNER



# Messing With Texas

## A director's legacy is resurrected with a shaggy-dog opus

**DVD** | The most famous story about "The Whole Shootin' Match," Eagle Pennell's 1978 black-and-white about two Texas ne'er-do-wells, is that it inspired Robert Redford to launch the Sundance Film Festival to highlight regional independent American movies.

The film is, however, much more than simply a footnote in cinema history. Three decades later, "The Whole Shootin' Match" remains a deeply observed, resourcefully shot, insightfully acted, charmingly tragicomic work whose influence can be seen in the films of Richard Linklater and Wes Anderson.

Much like its troubled director, "The Whole Shootin' Match" is, deep in its heart, very Texan. Main characters Frank and Lloyd jump from one get-rich-quick scheme to another with a mix of desperation and bumbling affability, and a memorable early scene recounts their exploits — a frog farm, chinchillas, flying squirrels, a polyurethane business.

There is freedom in their entrepreneurial aimlessness, but also carelessness: Frank neglects his patient wife, and Lloyd fails to get a patent for an invention that will secure their fortunes.

Eagle (whose real name was Glenn Pinnell) shared his characters' dream-big gumption, but found more success. He discovered inventive ways to stretch his



Director Eagle Pennell, far right, trains his camera on "The Whole Shootin' Match."

limited resources, often shooting single takes to preserve film.

He was cocky and confident, but

also reckless: He alienated friends and collaborators before alcoholism finally overtook his talent. Eagle

made four more movies before he died broke and homeless in 2002, but only one, 1984's "Last Night at the Alamo," shows the same narrative and visual wit.

For years, "The Whole Shootin' Match" was discussed more often than it was viewed, mainly because no one could find a suitable print.

Fortunately, Watchmaker Films has digitally restored a print to its originally grainy glory and released a handsome, exhaustive DVD set, which includes a feature-length documentary directed by Eagle's nephew, newspaper articles about the film, testimonials from his crew, a restored print of his first short film and even a CD with his brother Chuck Pinnell's soundtrack.

The set is not a monument to a forgotten filmmaker, as such DVDs often are, but something more interesting and honest: a conflicted document of the first spark of life from a promising but unfulfilled talent.

STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Friday the 13th

Michael Bay is destroying horror films by exhuming the genre's standard-bearers and stripping them of genuine terror. **DAN ZAK**

### 2 | He's Just Not That Into You

This is the movie equivalent of a quick mani-pedi, with pleasures that go just about as deep, and last just about as long. **ANN HORNADAY**

### 3 | Taken

A satisfying thriller as grimly professional as its efficient hero (Liam Neeson), "Taken" pairs ruthless combat with a child-in-peril story. **DAN KOIS**

### 4 | Confessions of a Shopaholic

Two things weigh in this comedy's favor: One is star Isla Fisher; the other is that the film is oblivious to its own gravitas. **JOHN ANDERSON**

### 5 | Coraline

For all its visual delights, this fusion of



**VEDDY SCEDDY, KIDS!** Michael Bay takes the fun and fright out of "Friday the 13th."

lo- and high-tech animation is more an engaging spectacle than a connective drama. **DESSON THOMSON**

### 6 | Paul Blart: Mall Cop

Kevin James gamely pratfalls and stumbles through 90 minutes of this unmemorable comedy. **JEN CHANEY**

### 7 | The International

This throwback to the monochrome urban thrillers of the 1970s has the topical twist of a diabolical financial institution at its center. **ANN HORNADAY**

### 8 | The Pink Panther

Blue-chip performers are criminally

wasted in the movie, which plays like a series of disconnected skits in a cut-rate "Saturday Night Live." Even Steve Martin's talents as a physical comedian are underused. **MICHAEL O'SULLIVAN**

### 9 | Slumdog Millionaire

With its timely setting of a swiftly globalizing India, "Slumdog Millionaire" plays like Charles Dickens for the 21st century. **ANN HORNADAY**

### 10 | Push

A thriller about expatriates with paranormal powers, the movie doesn't trail an entrenched superhero franchise; this is a good thing. **DAN ZAK**

## Indies&Arties

### Letters From a Painter

The Phillips Collection takes a fresh look at Vincent van Gogh's life on Thursday with a screening of Paul Cox's "Vincent: The Life and Death of Vincent van Gogh." Actor John Hurt reads the letters written by the troubled artist to his brother, Theo, while the filmmaker takes the viewer on a visual journey into Van Gogh's tumultuous mind and explosive art.

→ **THE PHILLIPS COLLECTION**, 1600 21ST ST. NW; THU., 6:30 P.M., \$12, 202-387-2151, PHILLIPS COLLECTION.ORG. (DUPONT CIRCLE)

### Oscar Movie Marathon

Just under the wire for the Sunday Oscar broadcast, local AMC Theatres are presenting a marathon opportunity for anyone wanting to brush up on the major nominees. Beginning at 7:30 a.m. (!) on Saturday, you can see every film nominated for best picture, even the one about the guy and that thing that happened ... what was it? Not only will you find out, but the hardy can enjoy free popcorn and unlimited drink refills all day. No word yet on the marathon for the sound mixing nominees.

→ **SEE AMC THEATRES.COM FOR LOCATIONS;** SAT., \$30 FOR ONE-PERSON DAY PASS.



Even troublemaking students in "The Class" have troubles of their own.

### Head of the Class

For those who viewed high school as a struggle, just imagine how your teachers felt. This perspective is taken in the French import "The Class," 2008's Palme D'Or winner at the Cannes Film Festival opening on Friday at Landmark's E Street Cinema. The film, while fictional, has a gritty, off-handedly humorous feel as it tracks a year in the life of a tough school in which the teachers learn plenty from the diverse array of students. Good intentions and, apparently, the ability to speak French, are no advantage in this world.

→ **LANDMARK'S E STREET CINEMA**, 555 11TH ST. NW, OPENS FRI., \$10; 202-452-7672, LANDMARKTHEATRES.COM. (METRO CENTER)



# WeekendPass | Entertainment



## 2 The Greatest of Ease

The Momix troupe's signature mix of props, lighting, imaginative choreography, and seemingly weightless dancers creates flabbergasting illusions. Their high-flying act comes to the Watner Theatre this weekend.

→ **Warner Theatre**, 513th 13th St. NW; Fri. & Sat., 8 p.m. \$29-\$59, 202-783-4000, [warnertheatre.com](http://warnertheatre.com). (Metro Center)



## Truly Moving

The single off P.O.S.' new album "Never Better" has driving lyrics to go along with a driving drum line — fitting, most of the album was written in a moving car. P.O.S. brings his innovative, punk-influenced hip-hop to D.C.

→ **Rock and Roll Hotel**, 1353 H St. NW; Fri., 10:30 p.m., \$10-\$12; 202-388-7652, [rockandrollhoteldc.com](http://rockandrollhoteldc.com).

## 3 The New Human

On Friday, Glenn Harper of *Sculpture* magazine gives a talk on the Hirshhorn's "Strange Bodies," a showcase of works by George Grosz, right, Jean Dubuffet, Francis Bacon and others, illustrating how artists' perceptions of the human body have changed.

→ **Hirshhorn**, 7th Street & Independence Ave. SW; 10 a.m.-5:30 p.m., free; 202-633-1000, [hirshhorn.si.edu](http://hirshhorn.si.edu) (Smithsonian)



# top stops WEEKEND



## Smart Went Funny

The "Best DVD Concert Ever," you say? That's what Jonathan Coulton is calling his first DVD concert ever, coming out in March, but you can experience it live on Friday as the funniest guy in folk-pop, or the most serious songwriter in funny-pop, spins out creations and covers on the Birchmere stage.

→ **The Birchmere**, 3701 Mt. Vernon Ave., Alexandria, Fri., 7:30 p.m., sold out, 703-549-7500, [jonathancoulton.com](http://jonathancoulton.com).

## 5 Trial and Errors

L.A. Theatre Works stages "The Great Tennessee Monkey Trial," starring Ed Asner, at GMU's Center for the Arts on Friday. This production uses the real transcript from the notorious 1925 Scopes Monkey Trial.

→ **Center for the Arts**, Route 123 & Braddock Road, Fairfax; Fri., \$19-\$38; 703-993-8888, [gmu.edu/cfa](http://gmu.edu/cfa).



# The Scene

## Sound

### → THURSDAY

**9:30 Club:** Fujiya and Miyagi, School of Seven Bells, 7 p.m., \$20.

**Birchmere:** Fountains of Wayne, Mike Viola, 7:30 p.m., sold out.

**Black Cat:** The Points, Cloak/Dagger, 9 p.m., \$8.

**Blues Alley:** Mary Wilson, 8 & 10 p.m., \$43.

**Crossroads:** Tribute to the King of Reggae with Freddie McGregor, II p.m., \$25.

**DC9:** Elikeh, Head Roc, PS24, 8:30 p.m., \$10.

**Iota:** Tom McBride and the Whig Party, Memphis 59, the Remnants, 9 p.m., \$10.

**Jammin' Java:** Mae, Shirock, the Daylights, 7 p.m., \$20.

**Rock and Roll Hotel:** DC Valentine, Culture Shock, Dcypther Dance, 9 p.m., \$15.

**State Theatre:** Reckless Kelly, Sons of Bill, 7 p.m., \$13.

**The Red and the Black:** Born Empty, Deville, Nary the Flounder, Cactus's, 8 p.m., \$6.

**Twins Jazz:** The Tangria Jazz Group.

**Velvet Lounge:** The Bees Knees, Lode-runner, Ffever, 9 p.m.

### → FRIDAY

**9:30 Club:** Drive-By Truckers, Bloodkin, 8 p.m., \$25.

**Birchmere:** Jonathan Coulton, Paul & Storm, 7:30 p.m., \$25.

**Black Cat:** No Second Troy, Olivia Mancini & the Terrible Two, Meredith Bragg, 9 p.m., \$10.

**DAR Constitution Hall:** B.B. King & Buddy Guy, 8 p.m., \$65-\$70.

**DC9:** "Liberation," dance party, 9 p.m., \$6.

**Jammin' Java:** Luke Brindley, David Mead, 8 p.m., \$12-\$20.

**Jaxx:** The Codetalkers, Herring-Rodgers-Sipe, Keller Williams, Leftover Salmon, the Davisson Brothers Band, 9:30 p.m., \$19.

**Pyramid Atlantic Arts Center:** Cosmologic, 8 p.m., \$15.

**Rock and Roll Hotel:** Ludo, Sing it Loud, This Providence, the Morning Light, 5 p.m., \$12-\$14; P.O.S., Sims, Mictlan + Lazerbeak = Hand Over Fist, Plain Ole Bill, 10 p.m., \$10-\$12.

**The Red and the Black:** The Blue Line, Jo Henley Band, Stella Schindler, 9 p.m., \$8.

**Twins Jazz:** The Oliver Lake Organ Trio, 9 p.m. & 11 p.m., \$20.

**Velvet Lounge:** Screen Vinyl Image, the



**TheScene**

Payola Reserve, SikSik Nation, Nerd Parade, 9 p.m., \$8.

→ **SATURDAY**

**9:30 Club:** Drive-By Truckers, Bloodkin, 8 p.m., \$25.

**Black Cat:** "Homo/Sonic," alternative dance party with My Dear Disco, 9:30 p.m., \$10. "Right Round," '80s alt-pop dance night, 9:30 p.m., \$6 (backstage).

**Birchmere:** David Wilcox, Kim Richey, 7:30 p.m., \$27.50.

**Iota:** Justin Jones and the Driving Rain, Sarah White and the Pearls, Gillian Maupin Rice, 9 p.m., \$12.

**The Red and the Black:** The Screws, American Speedway, Supreme Commander, 9 p.m., \$8.

**Rock and Roll Hotel:** The Dance Party, Ra Ra Rasputin, the Known Unknowns, the Roosevelt, 8:30 p.m., \$12.

**State Theatre:** Tinsley Ellis, Hubert Sumlin, Bob Margolin, 9 p.m., \$17.

→ **SUNDAY**

**9:30 Club:** Cute Is What We Aim For, Meg and Dia, Breathe Carolina, Every Avenue,

**BLUES LEGEND | THE KING STEPS INTO THE DISTRICT**

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Anarbor, 6 p.m., \$16.

**Birchmere:** Kathleen Edwards, the Last Chorus, 7:30 p.m., \$25.

**Galaxy Hut:** Nunchucks, 9 p.m., \$5.

**Iota:** Luminescent Orchestrïi, La Strada, 8:30 p.m., \$12.

**Jammin' Java:** Thomas, 2 p.m., \$8;

Fred Eaglesmith, 7:30 p.m., \$20.

**Velvet Lounge:** Teedo, the Vicious Martinis, 9 p.m., \$7.

**Sight**

**Aaron Gallery:** "Winter Relief," exhibition of paintings from Carol Engles, Chico Harkrader and Kari Minnick, through Feb. 28. Aaron Gallery, 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

**American University/Katzen Arts Center:** "Carrie Moyer: Painting Propaganda," thin oranges and reds mix to form powerful and violent images, through March 15. "Paul Daniel: Kinetic Sculpture," large, flowing outdoor sculptures, through March 22. "Evri Kwong: Just Pretend Everything Is OK," societal ills confronted through narrative painting, through March 22. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-

*Continued on E12*

**venues**

→ **9:30 CLUB:** 815 V ST. NW; 202-265-093, 930.COM.

→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500. BIRCH

MERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **PYRAMID ATLANTIC ARTS CENTER:** 8230 GEORGIA AVE., SILVER SPRING; 301-

608-9101, PYRAMIDATLANTICARTS CENTER.COM.

→ **IOTA:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVENUE E., VIENNA, 703-255-1566, JAMMIN JAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.

→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.

→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

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TON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

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# WeekendPass Entertainment

## TheScene

Continued from E11

885-2787, american.edu/academic.  
depts/cas/katzen/.

**Anacostia Community Museum:** "Jubilee: African American Celebration," a series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**Arlington Arts Center:** "Public/Private," various artists explore interior and exterior representation, through April 4. 3550 Wilson Blvd., Arlington; 703-248-6849,

PAGES | FROM THE AUTHOR'S MOUTH



HELAYNE SEIDMAN/TWP

**THE PEN IS MIGHTIER:** Memoirist, humorist, satirist, sorta-poet and obsessive food writer Calvin Trillin brings many of his multiple talents to bear at Friday's Pen/Faulkner talk at Folger Shakespeare Library, "Stories, Politics, Poetry and Food." A signing and reception will follow the reading.

arlingtonartscenter.org.

**The Art Gallery at the University of Maryland:** Curvilinear patterns form the basis of two large-scale drawing installations from Linn Meyers; sound artist Richard Chartier provides the music, through March 13. University of Maryland, College Park; 301-405-2763, artgallery.umd.edu.

**Art Whino Gallery:** "One Out of a Hundred," through mixed-media works, John Malloy explores the side effects of drugs as a metaphor for the influence of a consumerist culture upon the human soul, opens Sat., reception 6 p.m.-midnight, through March 12. 173 Waterfront St., National Harbor; 301-567-8210, artwhino.com.

**Arthur M. Sackler Gallery:** "Moving

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27 **David Bromberg** Angel Band

28 **Maura O'Connell** Kelleigh McKenzie

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3 **Rachelle Ferrell**

4 **JUSTIN TOWNES EARLE** w/ROSE

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## TheScene

**Perspectives:** Lida Abdul and Dinh Q Le, "video art by Afghani artist Lida Abdul and Dinh Q Le of Vietnam explores the shifting nature of traumatic memories and the resilience of life, through March 1. "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

**Civilian Arts Projects:** "Semi-Final Frontiers," wild, exotic colors in Seth Adelsberger's paintings and murals, through March 14. "Guantanamo Bay," 25 photographs from everyday life at the notorious detention camp, through March 14. 406 7th St. NW; 202-347-0022, civilianartprojects.com.

**Conner Contemporary Art:** "Unknowns," John Kirchner adds clothing and other objects to the works of anonymous painters. "The Shape We're In," video projections from Brandon Morse examine human overreach and collapse, both through March 31. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

**Corcoran Gallery of Art:** Closed for renovations until March 14. 500 17th St. NW; 202-639-1700, corcoran.org.

**Curator's Office:** "Dawn Black: The Conceal Project" gouache and ink drawings exploring the empowering and shielding role of the mask in society, reception Sat. 6:30-8 p.m., through March 21. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

**DAR Museum:** "Return to Toyland," this playful exhibition celebrates childhood of the past with late 19th- and early 20th-century toys, through Feb. 28. 1776 D St. NW; 202-879-3241, dar.org/museum.

## REGGAE | SO SMOOTH



COURTESY CROSSROADS

**FIGHT THE ANGER:** Jamaica-born Freddie McGregor's silky voice has been making its way across the reggae world and music stages since he was 8; the man has dropped 35 albums in the process. Friday night, he headlines a special performance at Crossroads.

## D.C. Arts Center: "Genetic Drift,"

Gretchen Schermerhorn explores the relationship between art and science, through March 22. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

**District Fine Arts:** "Leah Tinari: Masquerade Madness," Tinari's exaggerated party people are in the house, through March 28. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

**Ellipse Arts Center:** "Crossing Glances/Regards Croises," Arlington photographer John Babineau and his French counterpart, Cecile Bethlehem, exchange photographic glances of each other's home cities, through March 28. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

**Embassy of Canada:** "50 Years of American Photojournalism," a collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501 Pennsylvania Ave. NW; 202-682-1740,

canadianembassy.org.

**Folger Shakespeare Library:** "To Sleep, Perchance to Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 201 East Capitol St. SE; 202-544-7077, folger.edu.

**Foundry Gallery:** "Reshuet," paintings by Doris Colbert Kennedy, Marina Reiter and Ron Riley center on the theme of joy, through March 1. 1314 18th St. NW; 202-463-0203, foundry-gallery.org.

**LAST CHANCE Freer Gallery of Art:** "Guests of the Hills: Travelers and Recluses in Chinese Landscape Painting," through Feb. 22. "Golden Seams: The Japanese Art of Mending Ceramics," a show demonstrating the ceramic-mending methods of Japanese craftsmen, through April 5. "Moonlight and Golden Clouds: Silver and Gold in the Arts

*Continued on E14*



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## WeekendPass Entertainment

### TheScene

Continued from E13

of Japan," painting, calligraphy, lacquer, metalwork and architecture, through April 5. "Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

**LAST CHANCE G Fine Art:** "This Is Our Music," Ian Whitmore's funny, art history-soaked paintings jumble themes and styles to ravishing but unsettling effect. "Queen Bee," Simone Leigh's creepy-crawly sculptures evoke fertility and danger, both through Sat. 1515 14th St. NW;

### PUNK | SHARP ELBOWS



COURTESY BLUEHOST

**HEALTH INSURANCE REQUIRED:** It'll be hard and fast at the Black Cat on Thursday, as D.C.'s best-kept punk-rock secret, the Points, hit the backstage. The duo has made a living off their low-fi, hyperactively violent live shows, and it will be hard to keep the band's music downstairs much longer.

202-462-1601, gfineartdc.com.

**Gallery at Flashpoint:** "DCist Exposed," an exhibition curated by DCist highlights local amateur and professional photographic talent, opens Fri., reception 5-9 p.m., through March 7. 916 G St. NW; 202-315-1303, flashpointdc.org.

**Gallery at the Embassy of Australia:** "The Exquisite Pirate by Sally Smart," an exploration of femininity and sexuality through a large-scale collage of pirate ships, through April 3. 1601 Massachusetts Ave. NW; 202-797-3165.

**Goethe-Institut:** "Ivonne Thein: Thirty-Two Kilos," this photographic exhibition examines the subject of anorexia, through Feb. 27. 812 7th St. NW; 202-289-1200,

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**TheScene**

goethe.de/ins/us/was/enindex.htm.

**Hemphill Fine Arts Gallery:** "A Homecoming Celebration," selections from one of the oldest collections of African-American art, through March 7. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**H&F Fine Arts Gallery:** "Fragmented Idioms," the dilemma of race in art is explored in Anthony Armstrong's mixed-media compositions. "Obama: Art and Politics," paintings, drawings, collages, through Feb. 28. 3311 Rhode Island Ave.; 301-887-0080, hffinearts.com.

**MUSEUM | MID-CENTURY CHIC**

THE PHILLIPS COLLECTION

**FREEZE FRAME:** The work of Giorgio Morandi is being celebrated at the Phillips Collection in a show opening on Saturday. Sixty paintings by the mostly mid-century "Modern of Master Still Life," as the exhibit calls him, will be on display, showcasing the Italian artist's intensity and color sense.

**Hillyer Art Space:** "Spirit," Judy Stone's video installations explore the violent integration of Eastern and Western cultural identities, through Feb. 27. "Tools for Change: Selections From the Hechinger Collection," tools as objects of change and art, through Feb. 27. 9 Hillyer Ct. NW; 202-338-0680, artsandartists.org.

**The Joan Hisaoka Healing Arts Gallery at Smith Farm Center:** "Positive Exposure: The South Asian Experience Through the Camera Eye," through Feb. 28. 1632 U St. NW; 202-483-8600, smithfarm.com.

**Hirshhorn:** "Directions: Terence Gower, Public Spirit" features plans for Hirshhorn's art-based town in the wilderness of

Canada, through March 22. "Black Box: Ori Gersht," through April 12. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**Historical Society of Washington:** "Quilts for Obama," more than 60 interpretive quilts, through July 26. "Portraying Lincoln: A Man of Many Faces," mixed-media portraits of the 16th president, through Nov. 8. 801 K St. NW; 202-383-1850.

**International Spy Museum:** Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher

Continued on E16



Karen Berg, OK! MAGAZINE

**"HILARIOUS!"**

Jeffrey Lyons, NBC/REEL TALK

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MUSIC BY WENDE CROWLEY EDITOR RICHARD GIBBS PRODUCERS WILL GLUCK PADDY CULLEN MARCY GROSS ANN WESTON  
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# WeekendPass Entertainment

## TheScene

Continued from E15

machine and other coding machines, disguises, etc. 800 F St. NW; 202-393-7798, spymuseum.org.

**LAST CHANCE Irvine Contemporary:** "Aspect:Ratio 2," small-format paintings, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Kathleen Ewing Gallery:** "Birth Place," photographs by Rob McDonald. "Egg & Nest," photographs by Rosamond Purcell. "Over: The American Landscape at the Tipping Point," photographs by Alex MacLean, through Feb. 28. 1767 P St. NW; 202-328-0955, kathleenewinggallery.com.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," ongoing. 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Library of Congress:** "Creating the

United States," American treasures including a draft of the Declaration of Independence, ongoing. IOI 1st St. SE; 202-707-4604, loc.gov.

**Long View Gallery:** "Bulls Eye," Anna U. Davis' paintings explore what it means to transcend racial divides, opens Sat., reception 6-9 p.m., through March 21. 1302 9th St. NW; 202-232-4788, longviewgallery.com.

**Marsha Mateyka Gallery:** "Strata," photographs from Susan Elder and Craig Dennis of naturally occurring letter, figure and object shapes in the clouds, through March 21. 2012 R St. NW; 202-328-0088, marshamateykgallery.com.

**National Academy of Sciences:** "The Theater of Insects," photographs from Jo Whaley, through March 3. 2100 C St. NW; 202-334-2436, nasonline.org.

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, nationalaquarium.com.

**National Building Museum:** "Detour:

## LIVE | COUNTRY STORY



BRAD JOHNSON

**AUTHENTIC ANGEL:** Kathleen Edwards' country-roots fables of those who make, earn or suffer from bad luck, fear and loneliness are as gritty in content as they are debonair in execution. The Canadian singer-songwriter brings songs from her latest, "Asking for Flowers," to the Birchmere on Sunday.

Architecture & Design Along I8 National Tourist Routes in Norway," through May 25. "Green Community" explores communities united by a quest for ecological sustainability, through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

**National Gallery of Art, East Building:** "Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples," through March 22. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Gallery of Art, West Building:** "Oceans, Rivers and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz," 21 works by the landscape photographers, through March 15. "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. "Pride of Place: Dutch Cityscapes of the Golden Age," a showcase of 17th-century paintings, books and atlases, through May 3. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon," an installation featuring the 6-foot-high plaster final model of the statue, through Feb.,

2010. Permanent exhibit, a collection of European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries and an outdoor sculpture garden, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

**National Geographic:** "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert," photographs and films from two explorers stationed in Botswana. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

**National Museum of African Art:** "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

**National Museum of American History:** The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National

Continued on E21



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**FEBRUARY**

**THU 2/19** **RECKLESS KELLY**  
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Mardi Gras Party!

**SAT 2/21** **Tinsley Ellis, Bob Margolin and Hubert Sumlin**

**FRI 2/27** **Marcia Ball**

**SAT 2/28** **Leon Russell**

**MARCH**

**FRI 3/6** **The Marshall Tucker Band**

**SAT 3/7** **Dave Mason**

**FRI 3/13** **FRONTIERS**  
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**SAT 3/14** **Maceo Parker**

**TUE 3/17** **The New Deal**  
St. Patty's Day Dance Party  
plus Damn Right!

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plus Basshound

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**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1200 100 230 330 500) 600 730 830 1000

THE INTERNATIONAL (R) - ID REQ'D (115 415) 715 1015  
CONFESSIONS OF A SHOPAHOLIC (PG) (145 415) 700 945  
CORALINE - 3D (PG) ★ (130 400) 645 930  
HE'S JUST NOT THAT INTO YOU (PG-13) (1215 315) 630 950  
PUSH (PG-13) (200 445) 745 1030  
THE PINK PANTHER 2 (PG) (345 PM) 630 PM  
OC & DA: THE PINK PANTHER 2 (PG) (115 PM) 900 PM  
TAKEN (PG-13) (1215 245 515) 800 1030  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (1245 345) 705 1005  
PAUL BLART MALL COP (PG) (100 315) 600 815 1045  
DEFIANCE (R) - ID REQ'D (1200 PM) 1030 PM  
HOTEL FOR DOGS (PG) (1230 PM 300 PM)  
GRAN TORINO (R) - ID REQ'D 615 PM 915 PM  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (300 PM) 645 PM

**GERMANTOWN STADIUM 14**  
20000 Century Blvd 800-FANDANGO 455#

**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(130 300 430 530) 730 830 1000 1045

CONFESSIONS OF A SHOPAHOLIC (PG) (115 415) 715 1010  
THE INTERNATIONAL (R) - ID REQ'D (145 445) 745 1040  
HE'S JUST NOT THAT INTO YOU (PG-13) (100 400) 700 950  
THE PINK PANTHER 2 (PG) (140 440) 630 720  
OC & DA: THE PINK PANTHER 2 (PG) (330 PM) 900 PM  
PUSH (PG-13) (150 450) 750 1030  
CORALINE (PG) (120 410) 640 920  
THE UNINVITED (PG-13) 940 PM  
TAKEN (PG-13) (250 515) 800 1015  
UNDERWORLD 3 (R) - ID REQ'D 1020 PM  
PAUL BLART MALL COP (PG) (200 420) 645 945  
HOTEL FOR DOGS (PG) (100 PM 315 PM) 620 PM  
GRAN TORINO (R) - ID REQ'D (100 PM 345 PM) 650 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (130 430) 710 1000  
DOUBT (PG-13) 930 PM

**UA SNOWDEN SQ STADIUM 14**  
9161 Commerce Ctr Dr 800-FANDANGO 570#

**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(130 230 415 515) 715 815 940 1040

THE INTERNATIONAL (R) - ID REQ'D (145 430) 730 1020  
CONFESSIONS OF A SHOPAHOLIC (PG) (210 500) 745 1015  
OC: HE'S JUST NOT THAT INTO YOU (PG-13) (400 PM) 955 PM  
PUSH (PG-13) (235 530) 810 1045  
CORALINE (PG) (120 350) 650 930  
THE PINK PANTHER 2 (PG) (110 330) 645 920  
HE'S JUST NOT THAT INTO YOU (PG-13) (100 PM) 700 PM  
THE UNINVITED (PG-13) (140 PM)  
TAKEN (PG-13) (220 520) 800 1035  
PAUL BLART MALL COP (PG) (125 340) 640 910  
HOTEL FOR DOGS (PG) (1255 PM 320 PM) 630 PM  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) 900 PM  
THE WRESTLER (R) - ID REQ'D (205 450) 750 1030  
GRAN TORINO (R) - ID REQ'D (420 PM) 720 PM 1005 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (155 440) 735 1025

**MAJESTIC STADIUM 20**  
900 Ellsworth Dr. Silver Spring, MD 240-393-4826

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1230 110 310 350 530) 610 745 830 1005 1055

CONFESSIONS OF A SHOPAHOLIC (PG) (1200 1250 230 335 500) 600 730 820 1000 1050

THE INTERNATIONAL (R) - ID REQ'D (1210 130 325 430) 640 710 930 1015  
HE'S JUST NOT THAT INTO YOU (PG-13) (120 415) 715 1010  
RW: HE'S JUST NOT THAT INTO YOU (PG-13) (1215 320) 630 920  
CORALINE (PG) (1200 225 450) 720 945  
RW & DA: PINK PANTHER 2 (PG) (1240 300 520) 750 1025  
PUSH (PG-13) (1245 315 540) 815 1045  
TAKEN (PG-13) (115 345 515) 840 1100  
THE UNINVITED (PG-13) (1235 250 515) 740 950  
UNDERWORLD 3 (R) - ID REQ'D (245 PM 505 PM) 1020 PM  
NOTORIOUS (R) - ID REQ'D 910 PM  
PAUL BLART MALL COP (PG) (100 345) 620 845 1100  
DEFIANCE (R) - ID REQ'D (1220 PM 400 PM) 725 PM  
HOTEL FOR DOGS (PG) (155 PM 420 PM) 645 PM  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (1205 330) 700 1030  
DOUBT (PG-13) (1225 PM) 735 PM  
THE READER (R) - ID REQ'D (105 355) 650 940  
GRAN TORINO (R) - ID REQ'D 1035 PM  
MILK (R) - ID REQ'D (125 410) 705 955

**ROYALE STADIUM 14**  
5505 America Blvd. Hyattsville, MD 301-864-3456

**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D (105 320 535) 750 1010  
RW: FRIDAY THE 13TH (R) - ID REQ'D (145 400) 650 930  
THE INTERNATIONAL (R) - ID REQ'D (125 415) 720 1015  
CONFESSIONS OF A SHOPAHOLIC (PG) (115 350) 710 940  
PUSH (PG-13) (155 435) 740 1025  
CORALINE (PG) (200 440) 745 1030  
THE PINK PANTHER 2 (PG) (205 445) 755 1035  
HE'S JUST NOT THAT INTO YOU (PG-13) (120 410) 700 950  
RW & DA: TAKEN (PG-13) (140 425) 730 1000  
THE UNINVITED (PG-13) 735 PM 1020 PM  
UNDERWORLD 3 (R) - ID REQ'D (100 PM) 725 PM  
NOTORIOUS (R) - ID REQ'D (325 PM) 1005 PM  
PAUL BLART MALL COP (PG) (155 405) 715 935  
HOTEL FOR DOGS (PG) (150 PM 430 PM)  
THE READER (R) - ID REQ'D (110 355) 655 945  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (130 420) 705 955

**BETHESDA 10**  
7272 Wisconsin Avenue 800-FANDANGO 599#

**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D (115 330 545) 800 1015  
LAST CHANCE HARVEY (PG-13) (110 415) 710 955  
CONFESSIONS OF A SHOPAHOLIC (PG) (230 500) 730 1000  
PUSH (PG-13) (230 455) 720 950  
CORALINE (PG) (140 410) 640 910  
THE PINK PANTHER 2 (PG) (150 420) 650 915  
HE'S JUST NOT THAT INTO YOU (PG-13) (200 450) 740 1030  
TAKEN (PG-13) (1230 300 520) 750 1010  
DEFIANCE (R) - ID REQ'D (400 PM) 730 PM  
LAST CHANCE HARVEY (PG-13) (1250 310 530) 810 1030  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (1230 PM) 1000 PM

**BOWIE STADIUM 14**  
15200 Major Lane Blvd 800-FANDANGO 454#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1245 130 300 400 530) 615 745 830 1000 1030

THE INTERNATIONAL (R) - ID REQ'D (200 445) 730 1015  
CONFESSIONS OF A SHOPAHOLIC (PG) (215 445) 715 945  
PUSH (PG-13) (215 515) 800 1030  
THE PINK PANTHER 2 (PG) (230 500) 745 1000  
CORALINE - 3D (PG) ★ (130 400) 700 945  
HE'S JUST NOT THAT INTO YOU (PG-13) (115 415) 700 1000  
THE INTERNATIONAL (R) - ID REQ'D (100 315 545) 815 1030  
TAKEN (PG-13) (200 430) 645 930  
THE PINK PANTHER 2 (PG) 1015 PM  
UNDERWORLD 3 (R) - ID REQ'D (145 430) 730 1015  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (1245 245 500) 715 930  
HOTEL FOR DOGS (PG) (145 PM 415 PM) 645 PM  
NOTORIOUS (R) - ID REQ'D 915 PM  
NOT EASILY BROKEN (PG-13) (230 PM 515 PM) 745 PM

**GALLERY PLACE STADIUM 14**  
701 Seventh St. NW 800-FANDANGO 1721#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1145 1245 215) 350 500 640 730 920 1000

THE INTERNATIONAL (R) - ID REQ'D (1230) 400 715 1020  
CONFESSIONS OF A SHOPAHOLIC (PG) (1130 1215 200) 320 430 620 700 900 940  
OC & DA: THE PINK PANTHER 2 (PG) (250 PM) 1005 PM  
CORALINE - 3D (PG) ★ (1150 230 510) 745 1010  
PUSH (PG-13) (1235) 340 710 955  
HE'S JUST NOT THAT INTO YOU (PG-13) (1200 1250) 310 415 610 720 910 1030  
THE PINK PANTHER 2 (PG) (1225 PM) 515 PM 740 PM  
THE UNINVITED (PG-13) (240) 540 810 1035  
TAKEN (PG-13) (1240 300) 530 800 1015  
UNDERWORLD 3 (R) - ID REQ'D (1220 PM)  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (1210 PM) 650 PM  
GRAN TORINO (R) - ID REQ'D (100) 345 630 930  
FROST NIXON (R) - ID REQ'D 355 PM 1025 PM

**BALLSTON COMMON STADIUM 12**  
671 N Glebe Rd 800-FANDANGO 377#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(140 240 410 510) 640 740 910 1010

NEW IN TOWN (PG-13) 940 PM  
TAKEN (PG-13) (150 230 415 455) 650 730 915 955  
UNDERWORLD 3 (R) - ID REQ'D 1030 PM  
PAUL BLART MALL COP (PG) (200 430) 700 930  
HOTEL FOR DOGS (PG) (100 PM 350 PM) 630 PM  
REVOLUTIONARY ROAD (R) - ID REQ'D (120 PM 500 PM) 750 PM  
LAST CHANCE HARVEY (PG-13) (1250 340) 620 850  
DOUBT (PG-13) (220 PM 520 PM) 800 PM  
GRAN TORINO (R) - ID REQ'D (110 400) 710 1000  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (120 420) 720 1020  
RACHEL GETTING MARRIED (R) - ID REQ'D (155 PM 445 PM) 735 PM

**POTOMAC YARD STADIUM 16**  
3575 Jefferson Davis Hwy 800-FANDANGO 690#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(200 300 430 530) 700 800 930 1030

CONFESSIONS OF A SHOPAHOLIC (PG) (110 210 350 450) 630 730 910 1010  
THE INTERNATIONAL (R) - ID REQ'D (140 440) 740 1040  
OC & DA: THE PINK PANTHER 2 (PG) (330 PM) 830 PM  
THE PINK PANTHER 2 (PG) (1250 PM) 600 PM  
PUSH (PG-13) (1250 340) 640 940  
HE'S JUST NOT THAT INTO YOU (PG-13) (100 310 410) 710 750 1020  
CORALINE - 3D (PG) ★ (140 420) 720 1000  
THE UNINVITED (PG-13) (120 345) 620 850  
TAKEN (PG-13) (130 400) 635 900  
UNDERWORLD 3 (R) - ID REQ'D 1015 PM  
PAUL BLART MALL COP (PG) (1240 320) 605 835  
DEFIANCE (R) - ID REQ'D 1035 PM  
HOTEL FOR DOGS (PG) (105 PM)  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (250 PM) 650 PM  
FROST NIXON (R) - ID REQ'D (115 PM 415 PM) 715 PM  
GRAN TORINO (R) - ID REQ'D (340 PM) 645 PM 950 PM

**KINGSTOWNE STADIUM 16**  
5810 Kingstowne Towne Center 703-822-4956

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(135 355) 630 855

CONFESSIONS OF A SHOPAHOLIC (PG) (1215 145 245 415 515) 650 800 925 1035  
FRIDAY THE 13TH (R) - ID REQ'D (1200 230 500) 745 1005  
THE INTERNATIONAL (R) - ID REQ'D (1245 400) 700 945  
PUSH (PG-13) (200 445) 730 1010  
HE'S JUST NOT THAT INTO YOU (PG-13) (1200 100 310 425) 615 720 910 1020  
CORALINE (PG) (155 420) 725 950  
THE PINK PANTHER 2 (PG) (1205 220 440) 710 930  
THE UNINVITED (PG-13) 750 PM 1025 PM  
TAKEN (PG-13) (1230 255 520) 735 955  
PAUL BLART MALL COP (PG) (140 405) 620 850  
HOTEL FOR DOGS (PG) (210 PM 435 PM)  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) 920 PM  
THE READER (R) - ID REQ'D (1235 330) 645 935  
GRAN TORINO (R) - ID REQ'D (1255 PM 340 PM) 645 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (1250 335) 625 915

**COUNTRYSIDE STADIUM 20**  
45980 Regal Plaza 800-FANDANGO 394#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1215 125 245 400 510) 650 750 910 1010

THE INTERNATIONAL (R) - ID REQ'D (1200 1250 300 345) 640 740 930 1030  
CONFESSIONS OF A SHOPAHOLIC (PG) (1245 145 340 445) 630 730 900 1000  
OC & DA: THE PINK PANTHER 2 (PG) (405 PM) 940 PM  
THE PINK PANTHER 2 (PG) (1225 135 250 515) 710  
PUSH (PG-13) (140 435) 715 955  
HE'S JUST NOT THAT INTO YOU (PG-13) (1230 130 325 425) 620 720 920 1020  
CORALINE - 3D (PG) ★ (1210 PM) 650 PM  
NEW IN TOWN (PG-13) (1200 230 500) 735 1005  
THE UNINVITED (PG-13) (240 455) 800 1025  
TAKEN (PG-13) (120 440) 700 935  
UNDERWORLD 3 (R) - ID REQ'D (1015 PM)  
PAUL BLART MALL COP (PG) (105 420) 645 905  
HOTEL FOR DOGS (PG) (1205 235 505) 745  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) (415 PM) 805 PM  
DOUBT (PG-13) (1255 PM)  
THE WRESTLER (R) - ID REQ'D (1240 PM) 615 PM 850 PM  
THE READER (R) - ID REQ'D (355 PM) 705 PM 950 PM  
GRAN TORINO (R) - ID REQ'D (335 PM) 635 PM 925 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (1220 315) 610 955  
MILK (R) - ID REQ'D (115 PM)

**FOX STADIUM 16**  
22675 Crawford Plz. Ashburn, VA 703-957-1035

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1240 300 520) 745 1010

THE INTERNATIONAL (R) - ID REQ'D (130 430) 730 1015  
CORALINE - 3D (PG) ★ (100 350) 640 910  
THE PINK PANTHER 2 (PG) (1200 110 210 340 440) 600 700 920  
PUSH (PG-13) (220 500) 750 1030  
HE'S JUST NOT THAT INTO YOU (PG-13) (120 420) 740 1025  
THE UNINVITED (PG-13) 800 PM 1020 PM  
TAKEN (PG-13) (1210 230 450) 710 930  
INKHEART (PG) (1230 PM 310 PM)  
UNDERWORLD 3 (R) - ID REQ'D 820 PM  
PAUL BLART MALL COP (PG) (1250 320) 620 840  
HOTEL FOR DOGS (PG) (1215 PM 250 PM) 510 PM  
BRIDE WARS (PG) (1220 PM 240 PM) 510 PM  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) 830 PM  
THE READER (R) - ID REQ'D (115 410) 720 1010  
GRAN TORINO (R) - ID REQ'D 615 PM 900 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (1245 330) 650 950  
SUG: FRIDAY THE 13TH (R) - ID REQ'D (140 400) 630 850  
RW & DA: CONFESSIONS OF A SHOPAHOLIC (PG) (200 445) 715 940

**FAIRFAX TOWNE CENTER 10**  
4110 W Ox Road 800-FANDANGO 670#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(100 400) 720 1015

HE'S JUST NOT THAT INTO YOU (PG-13) (100 400) 720 1015  
HE'S JUST NOT THAT INTO YOU - DP (PG-13) (150 450) 730 1035  
THE PINK PANTHER 2 (PG) (110 210 340 430) 700 730 920 950  
THE READER (R) - ID REQ'D (105 410) 715 1020  
PUSH (PG-13) (140 420) 745 1030  
THE UNINVITED (PG-13) (120 220 350 440) 710 740 1025  
HOTEL FOR DOGS (PG) (130 PM) 650 PM  
THE WRESTLER (R) - ID REQ'D (200 445) 725 1000  
DOUBT (PG-13) 1010 PM

**MANASSAS STADIUM 14**  
11380 Bulloch Drive 800-FANDANGO 490#

**Adv. Tix on Sale JONAS BROTHERS CONCERT - 3D**  
**Adv. Tix on Sale TYLER PERRY'S: MADEA GOES TO JAIL**  
FRIDAY THE 13TH (R) - ID REQ'D  
(1200 1245 230 315 500 545) 730 830 1000

THE INTERNATIONAL (R) - ID REQ'D (130 415) 715 1015  
CONFESSIONS OF A SHOPAHOLIC (PG) (200 430) 700 930  
THE PINK PANTHER 2 (PG) (215 245 530) 645 745 915  
PUSH (PG-13) (1250 450) 800 1045  
CORALINE - 3D (PG) ★ (300 PM) 600 PM 845 PM  
THE UNINVITED (PG-13) (145 400) 615 900  
UNDERWORLD 3 (R) - ID REQ'D 1010 PM  
PAUL BLART MALL COP (PG) (1215 345) 620 850  
HOTEL FOR DOGS (PG) (100 PM 515 PM) 750 PM  
GRAN TORINO (R) - ID REQ'D (240 PM) 710 PM 950 PM  
SLIMDOG MILLIONAIRE (R) - ID REQ'D (410 PM) 720 PM 1030 PM  
HE'S JUST NOT THAT INTO YOU (PG-13) (1230 330) 630 945

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#### AMC HOFFMAN CENTER 22

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703-998-4AMC

##### DIGITAL 3D

MY BLOODY VALENTINE 3D (R) 1:55, 4:25, 6:55, 9:40

##### DIGITAL PRESENTATION

FRIDAY THE 13TH (2009) (R) 1:35, 2:50, 4:20, 5:25, 7:10, 8:10, 9:55

CONFESSIONS OF A SHOPAHOLIC (PG) 1:00, 1:50, 3:30, 4:30, 6:20, 7:10, 9:00, 9:45

THE INTERNATIONAL (R) 3:25, 6:25, 9:25

CORALINE (PG) 1:30, 4:15, 7:00, 9:35

3D NOT AVAILABLE FOR THESE SHOWTIMES

HE'S JUST NOT THAT INTO YOU (PG13) 1:20, 3:30, 4:30, 6:40, 7:40, 9:50

THE PINK PANTHER 2 (PG) 1:25, 2:00, 4:05, 4:35, 7:25, 10:00

PUSH (PG13) 1:40, 4:20, 7:00, 9:35

TAKEN (PG13) 2:40, 5:05, 7:30, 9:50

THE UNINVITED (PG13) 1:05, 3:20, 5:30, 7:40, 9:55

UNDERWORLD: RISE OF THE LYCANS (R) 3:00, 5:20, 7:45, 10:05

HOTEL FOR DOGS (PG) 1:15, 3:50, 6:45

NOTORIOUS (R) 9:20 PM

PAUL BLART: MALL COP (PG) 2:45, 5:00, 7:15, 10:30

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 2:10, 6:05, 9:40

##### AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:10, 4:10, 7:05, 10:00

DEFIANCE (R) 2:20, 6:15, 9:15

GRAN TORINO (R) 1:45, 4:40, 7:20, 10:05

THE READER (R) 3:15, 6:35, 9:30

#### AMC COLUMBIA MALL 14

10300 Patuxent Parkway  
1 (888) AMC-4FUN

##### DIGITAL 3D

CORALINE 3D (PG) 1:40, 4:10, 6:45, 9:30

##### DIGITAL PRESENTATION

FRIDAY THE 13TH (2009) (R) 1:10, 3:30, 6:00, 8:30

CONFESSIONS OF A SHOPAHOLIC (PG) 1:35, 4:25, 7:00, 9:40

FRIDAY THE 13TH (2009) (R) 2:30, 5:00, 7:30, 10:00

THE INTERNATIONAL (R) 2:20, 5:10, 8:00, 10:45

HE'S JUST NOT THAT INTO YOU (PG13) 1:00, 4:05, 7:05, 10:10

THE PINK PANTHER 2 (PG) 12:40, 3:10, 5:30, 7:55, 10:15

PUSH (PG13) 1:30, 4:20, 7:10, 9:50

TAKEN (PG13) 2:40, 5:15, 7:45, 10:15

THE UNINVITED (PG13) 1:20, 3:40, 6:05, 8:15, 10:25

UNDERWORLD: RISE OF THE LYCANS (R) 8:10, 10:35

HOTEL FOR DOGS (PG) 12:45, 3:15, 5:45

PAUL BLART: MALL COP (PG) 12:50, 3:20, 5:40, 8:05, 10:20

##### AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:25, 4:15, 7:40, 10:30

GRAN TORINO (R) 1:45, 4:30, 7:20, 10:05

#### LOEWS GEORGETOWN 14

3111 K Street, N.W.  
202-342-6441

##### DIGITAL 3D

CORALINE 3D (PG) 1:45, 4:15, 7:00, 9:45

CONFESSIONS OF A SHOPAHOLIC (PG) 1:15, 2:30, 4:00, 5:15, 6:45, 7:50, 9:30, 10:20

FRIDAY THE 13TH (2009) (R) 1:15, 3:30, 5:55, 8:05, 10:25

THE INTERNATIONAL (R) 1:20, 4:20, 7:15, 10:20

HE'S JUST NOT THAT INTO YOU (PG13) 1:30, 4:35, 7:30, 10:30

THE PINK PANTHER 2 (PG) 2:40, 5:10, 7:40, 10:05

PUSH (PG13) 2:10, 4:55, 7:35, 10:10

TAKEN (PG13) 1:00, 3:20, 5:40, 8:00, 10:25

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 1:10, 8:10

##### AMC SELECT

REVOLUTIONARY ROAD (R) 5:05

SLUMDOG MILLIONAIRE (R) 1:50, 4:45, 7:25, 10:30

SLUMDOG MILLIONAIRE (R) 1:50, 4:45, 7:25, 10:30

THE WRESTLER (R) 1:40, 4:40, 7:20, 10:00

DEFIANCE (R) 9:50 PM

GRAN TORINO (R) 1:05, 4:05, 6:50

THE READER (R) 1:35, 4:15, 7:15, 10:15

#### AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886  
703-998-4262

##### DIGITAL 3D

CORALINE 3D (PG) 1:50, 4:25, 7:05, 9:45

##### DIGITAL PRESENTATION

PUSH (PG13) 2:20, 5:05, 7:40, 10:20

CONFESSIONS OF A SHOPAHOLIC (PG) 1:30, 2:25, 4:10, 5:10, 6:45, 7:45, 9:25, 10:15

FRIDAY THE 13TH (2009) (R) 1:35, 2:30, 4:00, 5:00, 6:30, 7:30, 9:15, 10:05

THE INTERNATIONAL (R) 1:10, 4:05, 7:00, 9:50

THE INTERNATIONAL (R) 1:10, 4:05, 7:00, 9:50

HE'S JUST NOT THAT INTO YOU (PG13) 12:05, 1:15, 3:05, 4:15, 6:10, 7:15, 9:30, 10:15

THE PINK PANTHER 2 (PG) 1:25, 2:15, 3:50, 4:50, 6:25, 7:25, 9:00, 10:00

NEW IN TOWN (PG) 2:45, 5:25

TAKEN (PG13) 2:35, 4:55, 7:20, 9:40

THE UNINVITED (PG13) 12:45, 3:10, 5:35, 7:50, 10:10

UNDERWORLD: RISE OF THE LYCANS (R) 7:55, 10:20

HOTEL FOR DOGS (PG) 2:00, 4:35

PAUL BLART: MALL COP (PG) 1:55, 4:20, 6:55, 9:20

##### AMC SELECT

SLUMDOG MILLIONAIRE (R) 12:50, 3:40, 6:35, 9:35

DEFIANCE (R) 7:10, 10:10

GRAN TORINO (R) 1:05, 3:55, 6:50, 9:55

#### AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.  
703-998-4AMC

CONFESSIONS OF A SHOPAHOLIC (PG) 1:30, 5:10, 7:40

FRIDAY THE 13TH (2009) (R) 2:15, 4:30, 6:50

THE INTERNATIONAL (R) 2:10, 5:00, 7:50

CORALINE (PG) 2:20, 4:40, 7:00

3D NOT AVAILABLE FOR THESE SHOWTIMES

HE'S JUST NOT THAT INTO YOU (PG13) 1:30, 4:20, 7:20

PUSH (PG13) 2:40, 5:20, 8:00

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 7:10

##### AMC SELECT

MILK (R) 4:10

THE READER (R) 2:00, 4:50, 7:30

#### MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo  
301-324-4220

CONFESSIONS OF A SHOPAHOLIC (PG) 1:35, 4:30, 7:00, 9:30

FRIDAY THE 13TH (2009) (R) 12:05, 1:30, 2:30, 4:05, 5:00, 6:30, 7:30, 9:00, 10:00

CORALINE (PG) 12:05, 2:25, 4:55, 7:25, 9:55 3D NOT AVAILABLE FOR THESE SHOWTIMES

HE'S JUST NOT THAT INTO YOU (PG13) 1:05, 4:10, 7:05, 10:05

THE PINK PANTHER 2 (PG) 1:25, 4:25, 6:50, 9:20

PUSH (PG13) 1:20, 4:20, 7:20, 10:00

TAKEN (PG13) 1:10, 4:15, 7:10, 9:40

THE UNINVITED (PG13) 12:25, 2:55, 5:25, 7:55, 10:05

UNDERWORLD: RISE OF THE LYCANS (R) 7:40, 10:10

HOTEL FOR DOGS (PG) 12:10, 2:40, 5:10

NOTORIOUS (R) 10:15 PM

PAUL BLART: MALL COP (PG) 12:20, 2:35, 4:50, 7:15, 9:45

NOT EASILY BROKEN (PG13) 12:15, 2:45, 5:15, 7:45

#### LOEWS SHIRLINGTON 7

2772 South Randolph  
703-671-0910 801

##### AMC SELECT

MILK (R) 1:40, 4:25, 7:10

REVOLUTIONARY ROAD (R) 1:55, 4:50, 7:30

SLUMDOG MILLIONAIRE (R) 12:15, 2:55, 5:35, 8:20

THE WRESTLER (R) 12:45, 3:15, 5:45, 8:15

THE READER (R) 1:25, 4:20, 7:15

DOUBT (PG13) 2:05, 4:40, 7:05

RACHEL GETTING MARRIED (R) 2:00, 4:55, 7:45

#### LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

THE INTERNATIONAL (R) 2:30, 5:20, 8:15

#### AMC TYSONS CORNER 16

7850 Tysons Corner Center  
703-998-4262

##### DIGITAL 3D

CORALINE 3D (PG) 12:45, 3:10, 5:45, 8:05, 10:30

CONFESSIONS OF A SHOPAHOLIC (PG) 1:30, 2:30, 4:05, 5:15, 7:00, 8:00, 9:45, 10:35

FRIDAY THE 13TH (2009) (R) 1:45, 2:45, 4:30, 5:30, 7:20, 8:20, 9:50, 10:50

THE INTERNATIONAL (R) 1:25, 4:20, 7:30, 10:20

HE'S JUST NOT THAT INTO YOU (PG13) 1:10, 4:15, 7:35, 10:45

THE PINK PANTHER 2 (PG) 12:35, 2:50, 5:05, 7:40, 9:55

PUSH (PG13) 12:25, 3:00, 5:40, 8:15, 10:50

NEW IN TOWN (PG) 1:20

TAKEN (PG13) 12:50, 3:05, 5:20, 7:50, 10:15

UNDERWORLD: RISE OF THE LYCANS (R) 8:10, 10:25

HOTEL FOR DOGS (PG) 12:55, 3:20, 5:50

PAUL BLART: MALL COP (PG) 12:40, 3:15, 5:35, 7:55, 10:40

BRIDE WARS (PG) 12:20, 2:40, 5:00

THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 7:25, 10:55

##### AMC SELECT

SLUMDOG MILLIONAIRE (R) 1:40, 4:25, 7:15, 10:05

GRAN TORINO (R) 4:00, 7:10, 9:55

#### AMC MAZZA GALLERIE

Jenifer and Wisconsin  
202-537-9553

CONFESSIONS OF A SHOPAHOLIC (PG) 2:30, 4:50, 7:30

FRIDAY THE 13TH (2009) (R) 3:00, 5:20, 7:50

CORALINE (PG) 1:50, 4:20 3D NOT AVAILABLE FOR THESE SHOWTIMES

HE'S JUST NOT THAT INTO YOU (PG13) 1:00, 4:00, 7:10

THE PINK PANTHER 2 (PG) 2:10, 4:40, 7:40

TAKEN (PG13) 2:50, 5:30, 8:00

##### AMC SELECT

FROST/NIXON (R) 7:20

GRAN TORINO (R) 1:40, 4:30

#### LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard  
301-948-0906

##### DIGITAL 3D

CORALINE 3D (PG) 1:55, 4:30, 6:55, 9:20

CONFESSIONS OF A SHOPAHOLIC (PG) 1:00, 2:25, 3:30, 5:05, 6:15, 7:35, 9:00, 10:15

CONFESSIONS OF A SHOPAHOLIC (PG) 1:00, 2:25, 3:30, 5:05, 6:15, 7:35, 9:00, 10:15

FRIDAY THE 13TH (2009) (R) 1:05, 2:15, 3:25, 4:40, 5:55, 7:15, 8:25, 9:35, 10:50

THE INTERNATIONAL (R) 2:05, 4:55, 7:45, 10:35

HE'S JUST NOT THAT INTO YOU (PG13) 1:15, 2:30, 4:15, 5:30, 7:20, 8:35, 10:20

THE PINK PANTHER 2 (PG) 1:10, 2:35, 3:30, 4:50, 6:00, 7:25, 8:30, 9:40, 10:45

PUSH (PG13) 1:35, 4:00, 7:05, 9:45

NEW IN TOWN (PG) 1:30, 3:50

TAKEN (PG13) 1:40, 4:25, 7:00, 9:25

THE UNINVITED (PG13) 6:10, 8:20, 10:30

UNDERWORLD: RISE OF THE LYCANS (R) 2:00

HOTEL FOR DOGS (PG) 1:25, 3:50

PAUL BLART: MALL COP (PG) 1:20, 3:35, 5:50, 8:05, 10:25

##### AMC SELECT

REVOLUTIONARY ROAD (R) 6:30, 9:15

SLUMDOG MILLIONAIRE (R) 2:10, 5:00, 7:55, 10:40

GRAN TORINO (R) 4:20, 7:15, 9:55

THE READER (R) 1:50, 4:45, 7:40, 10:35

#### LOEWS WHITE FLINT 5

North Bethesda  
1-800-FANDANGO #741

CONFESSIONS OF A SHOPAHOLIC (PG) 2:15, 4:55, 7:40

THE INTERNATIONAL (R) 2:00, 4:50, 7:30

HE'S JUST NOT THAT INTO YOU (PG13) 1:55, 4:45, 7:35

##### AMC SELECT

FROST/NIXON (R) 4:40



# The Front Page

VOL. 1 ★ RESTAURANT &amp; GRILLE ★ EST. 1987

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Leesburg, VA 20176  
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Thur. Feb. 19<sup>TH</sup> thru Sun. Feb. 22<sup>ND</sup> • 10am - 6pm

Thur. Feb. 26<sup>TH</sup> thru Sun. Mar. 1<sup>ST</sup> • 10am - 6pm WPEX

## WeekendPass | Dining



LEAVE ROOM FOR DESSERT: Odeon's special Tastings Journal menu saves space in your wallet for that sweet fifth course.

# Penny Pinching

## Deals on fancy eats abound in D.C., if you know where to look

**CHEAPER EATS** | Since Monday, D.C.'s diners have been stuffing their faces with high-end delights, thanks to twice-yearly Restaurant Week. But wouldn't it be great if Restaurant Week lasted all year?

Wish granted. Sort of.

Tastings Journal gives diners Restaurant Week-style menus year-round. Every two or three weeks, there's a new restaurant and a new deal. Recent dinners included a Valentine's meal at Left Bank with filet mignon, creme brulee and champagne; an Italian feast at Odeon Cafe, with lobster ravioli, calamari and tiramisu; and an inauguration dinner at Stars Bistro and Bar.

Tastings Journal's creator, James van Wynen, says the meals he organizes are worth \$80 or more. The price a diner pays for a four-course Tastings Journal dinner, with wine, is usually \$45 to \$50 — not cheap but often still a bargain.

Like Restaurant Week's special

menus, some are better deals than others. A peek at the — admittedly fine — Odeon Tastings Journal event late last year (five courses for \$45) proved that fixed prices might not be much cheaper than ordering a la carte.

**“I squeeze them as hard as possible to get the most food and the best price.”**

JAMES VAN WYENEN, TJ CREATOR

Lobster ravioli, for instance, costs \$17 on a regular day, leaving a diner with \$28 to spend on appetizers, salad and dessert. With a cheap bottle of wine, your tab might not be much more than \$45 a person.

And some restaurants — such as three-time Tastings Journal participant Uni a Sushi Place — offer a prix-fixe menu similar to the Tastings Journal specials every night.

On the other hand, the Tasting Journal's New Year's Eve dinner

in 2006 cost \$65 per person and included unlimited champagne.

Van Wynen is a D.C. architect who works on luxury projects, and he started Tastings Journal claiming “architects are notoriously underpaid.”

How it works: Van Wynen and the restaurant du jour work out a menu and price. “I squeeze them as hard as possible to get the most food and the best price,” he says.

Once it's settled, he promotes it in exchange for a per-plate fee. “I think it's a fair amount,” says James Tan, owner and chef at Uni, of the fee. “For the results he brings, it's a fair price to pay him.”

So, who wins here? Van Wynen, certainly, and restaurant owners — while they aren't getting rich off budget-conscious diners, they're attracting 300 or more people who might not normally set foot in their restaurants. And the average person with an eye on their wallet is spending less than they might have otherwise for a fine meal. RACHEL KAUFMAN

→ Valentine's Day specials run through Feb. 28; go to [tastingsjournal.com](http://tastingsjournal.com) for more information on the next event.





**AUTHENTIC FLAVORS:** Hana on U offers buyers more than soy sauce to create authentic Japanese flavors. **1.** A front view of Hana on U. **2.** Some of the tasty stuffed breads, including bread filled with red bean paste, chocolate or white cream. **3.** A customer makes a purchase. **4.** The shop's tightly stocked shelves of exotica.

# A New Market on U St.

## A closer look at Hana on U, the District's first Japanese market

**MOVING IN** | Anyone familiar with U Street west of the main drag probably remembers Japan Associates Travel, with its sign promising space travel via rocket.

The sign's been covered up since last November, but it's for a good reason: D.C.'s acquired its first Japanese market.

Before Hana on U opened, expats and others craving Japanese flavors had to head to Bethesda or to one of the ethnic mega-markets in Northern Virginia. But this tiny location has almost everything you could need for a Japanese meal. It's well stocked with sushi rice, ramen, tofu, instant miso, candy

and drinks. On Thursdays, the market receives a shipment of fresh Japanese vegetables from a Maryland farm.

Rebecca Cataldi, who spent two years in Japan teaching English, is thrilled to see a row of individually

**Hana on U**  
offers patrons  
all sorts of  
ingredients to  
create an origi-  
nal Japanese  
feast.

wrapped buns in the front display case. Hana stocks different flavors of bread filled with red bean paste,

for example, or chocolate. But the "cream breads" — filled with a tasty and somehow shelf-stable white cream — for \$1.50 each are the treat: "I've never seen these in this country before," Cataldi says.

Hana also carries the ubiquitous Ramune sodas, colloquially known as "marble soda" for the glass marble that rattles around inside the bottle. For something more unusual, try Pocari Sweat — like Gatorade — or Calpico, a sort-of-citrusy, sort-of-milky drink.

In the freezer case, look for yaki-onigiri, or fried rice balls. "Even in Japan, it was difficult to find these," says Cataldi.

Though the store has only a few tiny shelves, it really does appear to have almost everything needed to create a Japanese meal. And though the smile-inducing sign's gone, there's

still happiness in the air: "I think it's good for community," says co-owner Ikuyo Chisaka. "The people really love this store." *RACHEL KAUFMAN*

→ 2004 17th St. NW; 202-939-8853.  
(U St.-Cardozo)

### Correction:

The story "Shawarma Wars" that ran in last week's dining section incorrectly stated that the owners of Amsterdam Falafelshop have a monopoly on Middle Eastern treats in Adams Morgan. They are affiliated only with Amsterdam Falafelshop and do not own Shawarma Spot. Arianne Bennett, one of the owners of Amsterdam Falafelshop, welcomes the new and locally owned restaurants, and told Express, "This is great for the community, and having new and diverse food in the area is awesome. We are highly supportive of all the new businesses."

## dine&dash



## A Little Taste of New Orleans Flair

**STRAIGHT-LACED** D.C. bears little resemblance to New Orleans during Mardi Gras. Still, area restaurants are offering up specials for the holiday.

On Feb. 23 and 24, Acadiana is celebrating with cracklin' and crawfish bread at the bar, and a four-course \$40 prix-fixe menu with rabbit étouffée and crawfish jambalaya. Wash it all down with a shot of bourbon lemonade.

For a Brazilian spin, sip Ceiba's "Ceiba Samba" while munching street food appetizers, each for \$5 on Feb. 23 and 24. They're also offering a cooking class on Feb. 21 (11 a.m. to 1 p.m.) on how to make street foods typical of the feast. The cost is \$75; register with Jillian Zins at 202-408-0201 or [jillian@passionfoodhospitality.com](mailto:jillian@passionfoodhospitality.com).

On Fat Tuesday, Central Michel Richard celebrates from 5:30 to 11 p.m. with jazz and Southern eats. The menu includes turtle soup, jambalaya and bread pudding, and the cocktail list features hurricanes.

Mio also throws a Fat Tuesday celebration, which raises money for the Make It Right Foundation to help rebuild homes damaged by Katrina. For \$48, you get a bayou-inspired menu, with oysters, beignets, music and drinks. To make reservations, call 202-955-0075.

AMY CAVANAUGH

@ Dine & Dash has more on local eats at [Expressnightout.com/dine](http://Expressnightout.com/dine)



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# Entertainment **WeekendPass**

## GALLERY | TAKE A PICTURE



ANDREW HARNICK

**STREET-SMART SNAPS:** The photography contest and resulting show, "DCist Exposed," is in its third year, and the Gallery at Flashpoint hosts selected works from amateur and professional shutterbugs chosen from online entrants who live and work in the city. The pics cover local music, art, architecture and possibly the biweekly trip to Costco.

## TheScene

Continued from E16

Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**National Museum of Health and Medicine:** Permanent exhibits, displays about medicine, including the world's largest and most representative collection of microscopes, human bodies and skeletons, 6900 Georgia Ave. NW, Building 54; 202-782-2200, nlm.nih.gov/hmd/medtour/nmhm.html.

**National Museum of the American Indian:** "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of American Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Natural History:** "Orchids through Darwin's Eyes," the development and differences of orchids, through April 26. "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th Century

Chesapeake," a historical look at America's first settlers through their bone biographies, through Feb. 2011. Ongoing and permanent displays, 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

**National Portrait Gallery:** "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21. "One Life: The Mask of Lincoln," through July 5. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

**Newseum:** A popular museum of news tracing the history of journalism, with interactive exhibitions, 15 theaters and two broadcast studios. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

**The Phillips Collection:** "Morandi: Master of Modern Still Life," 60 works by 20th-century still-life painter Giorgio Morandi comes to D.C. for the first time in 50 years, opens Sat., through May 24. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

**Project 4 Gallery:** "Why on Earth?," classic images from history and folk stories are placed within the dark world of Anthony Pontius' paintings and drawings, through March 7. 1353 U St. NW; 202-232-4340, project4gallery.com.

**Pyramid Atlantic Arts Gallery:** "Book-Ends: The Book as Art," this show, in conjunction with Target Gallery, focuses on the artistic value of books, through April 18, Pyramid Atlantic Arts Center, 8230 Georgia Ave., Silver Spring; 301-608-9101.

**Renwick Gallery:** American crafts and

decorative arts, ongoing. 17th Street & Pennsylvania Ave. NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

**S. Dillon Ripley Center:** "Road to Freedom," photographs of the civil rights movement, through March 9. 1100 Jefferson Drive SW; 202-633-1000, si.edu/ripley.

**Smithsonian American Art Museum:** "Accommodating Nature: The Photographs of Frank Gohlke," photographs document how people interact with and change their environments, through March 3. "Graphic Masters I: Highlights from the Smithsonian American Art Museum," works from the museum's collection, through May 25. "The Scurlock Studio and Black Washington: Picturing the Promise," a family of photographers' documentation of black D.C., through Nov. 15. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Studio Gallery:** "Travels," Stan Wenocur's collection of abstract, mixed-media paintings explore landscape and water. "Rough Edges," acrylic paintings from Bud Hensge. "Through a Pinhole," Scott Speck's handmade pinhole cameras explore texture, perspective and dimensionality, all through Feb. 28, 2108 R St. NW; 202-232-8734, studiogallerydc.com.

**LAST CHANCE Target Gallery:** "Book-ends: The Book as Art," a juried exhibition of 56 pieces celebrating the physical beauty of books, through Feb. 22. 105 N. Union St., Alexandria, 703-838-4565, torpedofactory.org.

**Textile Museum:** "Timbuktu to Tibet: Rugs and Textiles of the Hajji Babas"

Continued on E22

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**21 SAT ★ The Peabody Conservatory of Music at Johns Hopkins University**  
Works by Chopin, Ligeti, Schubert, and original compositions.

### IN THE CONCERT HALL

**22 SUN ★ NSO Youth Orchestra**  
D.C.-area High school students perform movements from symphonies by Beethoven, Tchaikovsky, and Dvořák.

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**★ ARABESQUE:**  
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**23 MON ★ Oud Knights: When Oud Speaks**  
Traditional oud players from Bahrain.

### IN THE EISENHOWER THEATER

**24 TUE ★ Al-Farah Choir: Damascene Jasmine**  
More than 100 children perform Byzantine, Muslim, and Arab songs.

**25 WED ★ Al Andalous Orchestra with Mohammed Bajeddoub, Bahae Ronda**  
The orchestra from Rabat, Morocco, performs traditional songs and chants using Arabic poems and traditional instruments.

**26 THU ★ Amine and Hamza**  
Award-winning Tunisian brothers, oud player Amine and qanun player Hamza M'Raihi, play classical Middle Eastern music, as well as their own compositions.

**27 FRI ★ K'NAAN**  
Somali hip hop artist K'NAAN grew up during the country's civil war.

**28 SAT ★ Nawal: Voice of Comoros**

The singer/songwriter and multi-instrumentalist performs her acoustic roots-based fusion.

**1 SUN ★ Coopérative Théâtrale Hammou Boulélis**  
A hilarious one-man show from Algeria about the transformation of a man who doesn't truly appreciate his wife until she goes on vacation.  
*Performed in Arabic with English surtitles.*

**2 MON ★ Tami Meekoo**  
Sixteen year old Iraqi classical pianist.

**3 TUE ★ Rami Khalifé and Francesco Tristano**  
Classically trained pianists perform an exciting and dynamic production.

**4 WED ★ Bnet Houariyat**  
These five women from Marrakech, Morocco perform traditional Berber songs and dances.



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➔ **IT'S FITTING THAT** the Silver Spring label Cuneiform Records derived its name from cryptic ancient script. Appearing out of nowhere in 1984 to release home recording artist R. Stevie Moore's "What's the Point?!", Cuneiform has since become renown for releasing new music by unusual artists in any style and for unearthing lost treasures by progressive-rock and jazz-fusion fossils. To celebrate 25 years in the music business, Cuneiform is bringing San Diego-based improvisational four-piece band Cosmologic — the label's latest signing — to Silver Spring art space Pyramid Atlantic this weekend. Cosmologic is perhaps the quintessential Cuneiform group: virtually unknown but gifted with limitless musical potential (and improvisational expertise). **JOHNATHAN RICKMAN** ➔ *Pyramid Atlantic Art Center, 8230 Georgia Ave., Silver Spring; Fri., 7:30 p.m., \$15, \$10 students; 301-608-9101. (Silver Spring)*



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MON 23 ★ OUD KNIGHTS



FRI 27 ★ K'NAAN

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Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)



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## TheScene

Continued from E21

rugs and textiles from diverse cultures, through March 8. 2320 S St. NW; 202-667-0441, [textilemuseum.org](http://textilemuseum.org).

**Touchstone Gallery:** "Double Vision II," art from each of the 30 gallery members and one friend for a total of 60 pieces, through March 28. "Digital Shakti: A Mixed Media Event," out-of-body experiences conceptualized and painted by Anil CS Rao, through March 7. 406 7th St. NW; 202-347-2787, [touchstonegallery.com](http://touchstonegallery.com).

**U.S. Botanic Garden:** "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, [usb.org](http://usb.org).

**U.S. Holocaust Memorial Museum:** "A

Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, [ushmm.org](http://ushmm.org).

**Washington Gallery of Photography:** "Irresistible," mixed-media exhibition exploring human desire, through March 9. "Life Lines II," ink and watercolor paintings from Jacqueline Saunders, through March 9. 4850 Rugby Ave., Bethesda; 301-654-1998, [wsp-photo.com](http://wsp-photo.com).

## Stage

**The Accident:** An automobile collision rips open the secret lives of two couples in the English premiere of a hit Israeli drama, through March 8, \$30, Theater J, 1529 16th St. NW; 202-518-9400, [washingtondcjc.org](http://washingtondcjc.org).



# Entertainment **WeekendPass**

## TheScene

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**THIS WEEKEND ONLY American Ballet Theatre:** The ABT offers up its sumptuous "Swan Lake" as well as a mix-repertory program featuring works by Twyla Tharp, Antony Tudor and George Balanchine, through Sun., \$29-\$99. Kennedy Center, 2600 F St. NW; 202-467-4600, kennedy-center.org.

**LAST CHANCE Anton in Show Business:** Jane Martin's satirical look into the strange world of theater is staged by UMD's theater department and directed by Jeremy Skidmore, through Sat., \$25. Clarice Smith Center, University Boulevard & Stadium Drive, College Park, 301-405-2787, claricesmithcenter.umd.edu.

**The Armadillo's Song:** Classika Theatre's latest play for children, through March 28, \$12. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

**A Bad Friend:** The McCarthy-era Jules Feiffer play is as much a coming-of-age tale as it is one about coming into one's  
*Continued on E25*



COURTESY MICHAEL J. MEDIA

**BUY LOW; ROCK HARD:** Sweet hooks, strange lyrics and themed live shows — "Cinco de Moustache" and "HaLLUDOween" — drive five-piece Ludo's power pop. On Friday, the St. Louis natives bring their awkward anthems to the Rock and Roll Hotel. Headliners for RecessionFest, anyone?



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# Entertainment | WeekendPass

## TheScene

Continued from E23

own conscience, opens Fri., through March 15, \$13-\$18. Colesville Road & University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

**LAST CHANCE The Best Judge, the King:** Directed by Macarena Baeza, a Spanish tragicomedy mixes love with social realism, through Sun., \$20-\$36, Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

**The Children of Latinia:** In this one-man play, actor Quique Aviles and director B. Stanley explore the difficulties of living with multiple Latino roots in an American society, through Feb. 28, \$15, DC Arts Center, 202-462-7833, dcartscenter.org.

**Cool Papa's Party:** The musical odyssey of Sammy Davis Jr., Frank Sinatra and the title character, the last great American hipster, through March 15. MetroStage, 1201 N. Royal St. Alexandria; 800-494-8497, metrostage.org.

**A Delicate Balance:** Edward Albee's Pulitzer Prize-winning play explores the complicated underside of American suburban and familial relations, all in the hands of director Pam MacKinnon, through March 15, \$25-66, Arena Stage, 1800 S. Bell St.; 202-488-3300, arenasstage.org.

**THIS WEEKEND ONLY Black Expressions: Hip Hop Festival:** D.C. hip-hop festival celebrates the beauty of the genre and its ability to be a positive force on society, Fri., & Sat., 8 p.m.; Sun. 4 p.m.; \$8-\$22. Atlas Performing Arts Center,

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COURTESY G FINE ART

**MIX IT UP:** Even attentive art fans can't be certain what D.C.'s Ian Whitmore will do next. For "This Is Our Music" at G Fine Art, the painting prankster refers obsessively to art history, makes an echt-'80s portrait of Nancy Reagan and presents images that bicker and dance within the same frame. His show, along with Simone Leigh's "Queen Bee," closes on Saturday.

3225 8th St. NE; 202-269-1600, dance-place.org.

**Dante:** Journey through the afterlife in Paata Tsikurishvili and Synetic Theater's dance-filled, steamy reimagining of the epic poem, through March 22, \$20-\$40. Rosslyn Spectrum Theatre, 4041 Campbell Ave., Arlington; 703-824-8061, synetictheater.org.

**The Dog in the Manger:** The course of forbidden love runs seductive, conniving and rough in Lope de Vega's play, produced by Shakespeare Theatre Company,

through March 29. \$35.50-\$84.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

### THIS WEEKEND ONLY Drumline

**Live:** Show-style marching bands come to the stage for the first time with a thunderous one-night performance, Sun., 7 p.m. \$22-\$44. Center for the Arts, 4400 University Drive.; 888-945-2468, gmu.edu/cfa.

**Eurydice:** Sarah Ruhl retells the myth from the perspective of the woman left

Continued on E26

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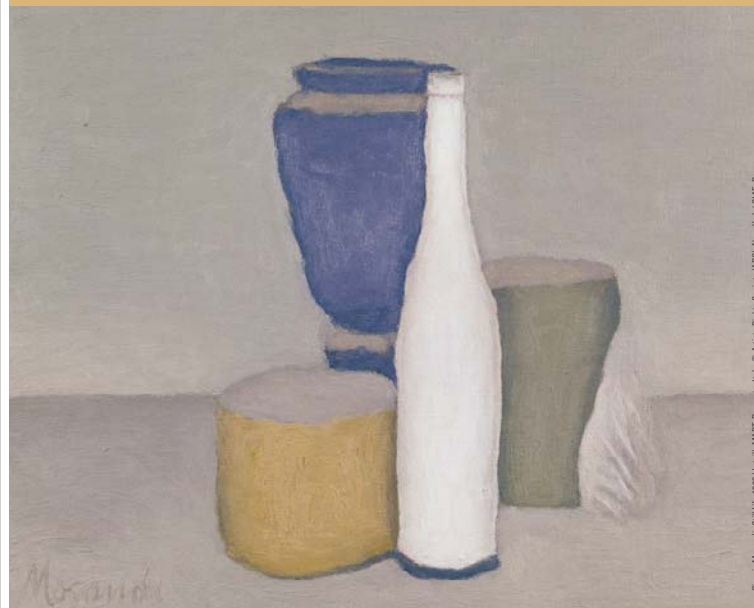
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## EXHIBITION | DREAM STATES



**BEDTIME STORIES:** Even Elizabethan-era sleepers tried to dissect the psychological meanings of that strange, yet pleasantly disturbing dream from a fortnight ago, and "To Sleep, Perchance To Dream" at the Folger Shakespeare Library explores that period's relationship to slumber.

## TheScene

Continued from E25

behind, through March 1, \$50-\$55, Round House Theatre, 4545 East West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

**FRIDAY ONLY The Great Tennessee Monkey Trial:** The transcript of the infamous Scopes trial that pitted evolution against creationism, Clarence Darrow against William Jennings Bryan and science against faith, becomes a play in L.A. Theatre Works production, 8 p.m., \$19-\$38. GMU, Center for the Arts, 4400 University Drive, Fairfax; 888-945-2468, gmu.edu/cfa.

**The Heavens Are Hung in Black:** The five months between the death of Lincoln's son and the issue of the Emancipation Proclamation are examined in this compelling portrait of Lincoln, through March 8. \$16-\$52. Ford's Theatre, 511 10th St. NW; 800-899-2367, fords.org.

**Heart of a Dog:** Astray dog becomes a man and comedic chaos ensues in this play based on Mikhail Bulgakov's story, presented by Spooky Action Theatre, through March 8. \$15. Black Box Theatre, Philadelphia & Chicago Avenues, Takoma Park; 240-567-1368, spookyaction.org.

**Hell Meets Henry Halfway:** Polish novelist Witold Gombrowicz's mystery "Possessed" gets transformed by Pig Iron Theatre Company into a black comedic celebration of nihilism, through March 1. \$26-\$60. Woolly Mammoth Theatre Company, 641 D St. NW; 202-393-3939,

woollymammoth.net.

**Here's to the Ladies: The Women of Tin Pan Alley:** Theatre Alliance puts on a revue paying tribute to distaff contributors to the Great American Songbook, through March 1, \$30. H Street Playhouse, 1365 H St. NE; 866-811-4111, theatrealliance.com.

**Is He Dead?:** A rediscovered play by Mark Twain features a death-faking, cross-dressing artist with profit on the mind, through March 8. \$26-\$49. Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**Kick-Butt Women:** A broad satiric reimagining of "Lady Godiva" by Teatro de la Luna, through March 7. \$20-\$30. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-548-3092, teatrodela luna.org.

**Krapp's Last Tape:** For its New Island Project, Keegan Theatre offers Samuel Beckett's scabrously funny and painfully raw play about a man looking back on his life, through March 14, \$25. Theatre on the Run, 3700 S. Four Mile Drive, Arlington; 703-892-0202, keegantheatre.com.

**The Little Dog Laughed:** Holly Twyford stars in the story of an agent steering her client through Hollywood's shark tank, through March 15, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**LAST CHANCE Les Miserables:** The crowd-pleasing musical in a spare production by Eric Schaeffer, through Sun., \$65-\$87. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**THURSDAY ONLY Los Farruco:** The flamenco festival continues with the Far-

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MON 2.16 Glam Garments Gone Green Night  
TUE 2.17 Tat-Tuesday  
WED 2.18 Wedding Wednesday  
THU 2.19 Theater Thursday Costume Design  
FRI 2.20 Fit Friday  
SAT 2.21 Swimsuit Saturday  
SAT 2.21 Sexy Saturday Night Lingerie  
SUN 2.22 Drag Brunch  
MON 2.23 Metro Men Monday  
TUE 2.24 T-SHIRT TUESDAY  
WED 2.25 Work Wear Wednesday  
THU 2.26 Denim Night  
FRI 2.27 Foxy Friday Animal Prints  
SAT 2.28 Cocktail Dress  
SAT 2.28 Closing Night Gown Gala

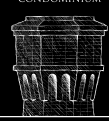
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# Entertainment | WeekendPass

ruco family's Spanish gypsy dance, 8 p.m., \$35-\$65. GWU Lisner Auditorium, 730 21st St. NW; 202-994-6800, lisner.org.

## LAST CHANCE The Marriage of

**Figaro:** The Constellation Theatre Company presents Beaumarchais' classic farce, through Sun., \$20. Source, 1835 14th St. NW; 202-315-1305.

**Mother Goose:** A colorful puppet show with songs, interactivity and those timeless parables, through May 17. Classika Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

## THIS WEEKEND ONLY Best of

**Momix:** 25-year-old troupe of dance illusionists put on a humorous and gravity-defying presentation, Fri. & Sat. 8 p.m., \$29-\$59. Warner Theatre. 513 13th St. NW; 800-551-7328,

**The Music Man:** Trouble right here in River City, you say? Yes, indeed. But don't worry — it all comes out well for the cast of this quintessentially American musical, staged by the Washington Savoyards, through March 8, \$20-\$45. Atlas Performing Arts Center, 1333 H St. NW; 202-399-7993, savoyards.org.

**No Holds Barred:** Bowen McCauley Dance makes its Harman Hall debut with a strong mixed-rep program, Sat., 7:30 p.m.; Sun., 2 p.m., \$35-\$45. Sidney Harman Hall, 610 F St. NW; 202-547-1122,

## MUSICAL | RIVER CITY



CHRIS MUELLER

**WITH A CAPITAL 'T':** It's impossible to dislodge the tunes from Meredith Wilson's word-spelling, community-saving, hook-filled musical "The Music Man," and the Washington Savoyards know it. The local light-opera company mixes romance, gambling and chicanery at Atlas Performing Arts Center.

harmancenter.org, bmdc.org.

## THIS WEEKEND ONLY Un Pedigree:

Edouard Baer stars in a staging of the history-rich coming-of-age story by Patrick Modiano. In French with English surtitles, Fri. & Sat., 8 p.m., \$25. La Maison

Francaise, 4010 Reservoir Road NW; 202-944-6091, houseoffrancedc.org.

**Roundheads & Peakheads:** Catalyst Theatre stages Bertolt Brecht's 1930s play about poverty, class and race warfare, through March 15, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.org.

**The Titanic Show:** The last days of the musicians aboard the Titanic, as envisioned by the comedic trio Pluck, through March 7, \$25-\$50. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

## LAST CHANCE The Seafarer:

Four Irish men play a game of poker with the devil in this Irish comedy by Conor McPherson, through Sun. \$34-\$61. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**The Winter's Tale:** Hope and rebirth triumph over a husband's violent jealousy in Shakespeare's tale, through March 8, \$25-\$55, Folger Shakespeare Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

## Zomo the Rabbit: A Hip-Hop Creation

**Myth:** A rapping rabbit stars in this contemporary take on an African fable for kids, through March 8, \$10-\$21, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

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- Heather Newgen, COMINGSOON.NET

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Washington, DC (202) 842-4455  
REGAL CINEMAS  
**GALLERY PLACE STADIUM 14**  
Washington, DC (800) FANDANGO #1721

### MARYLAND

**ACADEMY STADIUM THEATRES 8**  
Greenbelt (301) 220-1155

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**CENTER PARK 8**  
Bethesda (800) FANDANGO #739

AMC  
**COLUMBIA 14**  
Columbia (410) 423-0520

AMC LOEWS  
**MAGIC JOHNSON CAPITAL CENTRE 12**  
Largo (800) FANDANGO #844

AMC LOEWS  
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**ANNAPOLIS MALL 11**  
Annapolis (410) 571-2796

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Marlow Heights (301) 316-1031

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**EGYPTIAN 24**  
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Bethesda (800) FANDANGO #569

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**BOWIE STADIUM 14**  
Bowie (800) FANDANGO #454

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Silver Spring (240) 939-4826

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**COURTHOUSE 8**  
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"JAUNTILY ENTERTAINING!"  
- THE WASHINGTON POST

THRU 3/15!

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**DRIVE-BY TRUCKERS** w/ Bloodkin .....F 20 & Sa 21

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FEBRUARY

Ben Kweller w/ The Watson Twins & Jones St. Station.....Th 26

George Clinton and Parliament Funkadelic w/ Sam H .....F 27

Dan Auerbach (of The Black Keys) w/ Hacienda & Those Darlins .....Sa 28

MARCH

Jason Isbell and the 400 Unit w/ Deer Tick .....Su 1

Missy Higgins & Justin Nozuka w/ Lenka.....M 2

SECOND NIGHT ADDED!

**LUCINDA WILLIAMS** w/ Buick 6 .....W 4

Tindersticks w/ Dawn Landes.....Th 5

SECOND NIGHT ADDED!

**Ani DiFranco** w/ special guest Chad Stokes.....Sa 7

WRNR PRESENTS

Lisa Hannigan w/ The Low Anthem .....Su 8

Bettye LaVette .....M 9

**common** .....W 11

WRNR PRESENTS

**Bell X1** w/ Harlem Shakes *Early Show! 6pm Doors* .....Th 12

Ozomatli reunited with Chali 2na *Late Show! 10pm Doors* .....Th 12

The Feelies w/ Shrubs *Early Show! 7pm Doors* .....Sa 14

**BLOWOFF** featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter. ....Sa 14

Estelle.....Su 15

**THE POGUES** w/ Ben Nichols (of Lucero) .....W 18

Butch Walker and his Gang of Merry Musical Melodymakers.....Sa 21

MNB PRESENTS

Raphael Saadiq .....Tu 24

Booka Shade.....W 25

MNB PRESENTS

The Bad Plus .....Th 26

Primal Scream .....F 27

Honor By August w/ The Ruse .....Sa 28

WRNR PRESENTS

Gomez .....Su 29

**BRENDON SMALL OF DETHKLOK/METALCALYPSE**

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w/ special guests Tragedy: A Metal Tribute to the Bee Gees .....M 30

Balkan Beat Box.....Tu 31

APRIL

The Presets w/ The Golden Filter .....W 1

Superdrag *Early Show! 6pm Doors* .....F 3

Sebastien Tellier *Late Show! 10pm Doors* .....F 3

Mates of State & Black Kids w/ Sunbears! .....Sa 4

**CHRIS CORNELL**

APRIL 5

Online ticket buyers will receive one digital copy per transaction of Chris Cornell's new album, *Scream*.

Brian Jonestown Massacre w/ The Flavor Crystals .....M 6

MAY

The National.....Su 24 & M 25

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